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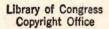


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IT'S HEAVEN TODAY IN THE GOOD OLD U.S.A.; w & m Herbert Taft Minick arr Earl Charles Collins © Herbert Taft Minick & Earl Charles Collins 80ct51 EU252404

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THERE WILL BE A TIME; w & m Herbert
Taft Minick arr Earl Charles Collins
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Taft Minick m Earl Charles Collins
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1.018 1950



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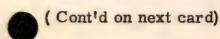
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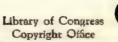
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THE GYPSY CARAVAN m Dimple G. Morgan © w Elgin Luther Carl Collins 2Aug49 EU175068



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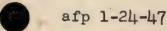
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SOUTH ATLANTIC STATES.



Collins, H
O make me love Thee more and more.

COLLINS, H. FRANKIE. <u>See</u> Collins, Herschel Franklin. Collins. H. J.

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M1621

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Yarmouth fair; the tune taken down by
E. J. Moeran from the singing of John
Drinkwater, arr. for voice and piano by
Peter Warlock [pseud., new text by Hal
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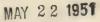
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Where the chapel bells are chiming on the bay of old Biscayl

COLLINS, HANK, pseud. SEE Edwards, Henry Collins, 1910-

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BEAUTIFUL EVENING; w, m & © Harold Emile Collins 19Mar54 EU351541



COMES EVERYTHING; w, m & © Harold Emile Collins 5Mar54 EU349848

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Prelim, card

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md/sh

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KEPT BY HIS POWER; w, m & © Hazel Alverson Collins 17Apr52 EU271817

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Collins, Hazel Marie.

My star; w H. M. Collins, m Louis Tobin. © Hazel Marie Collins, Pensacola, Fla.; 19May47; EU76536.



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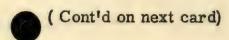
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© 7-3-46; J. R. Collins, Indianapolis; EU 27560. Collins, James Robert.

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Melody unaccompanied.
First line: Yes I still think
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Collins, Jane M.
GET OUT; w Lucy Beall Collins & Jane M.
Collins m Bren Dan P. Smith © on w
Bren Dan P. Smith 8Mar54 EU350192.
Appl. states prev. reg. as OPUS HILLBILLY HEADEN UP THE RIVER 60ct53
EU333402

Collins, Jerry.

ELISE; m Jerry Collins w, m & © Ethel Cowan Anderson 21Apr50 EU201248

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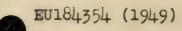
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WALKING SHOES; arr Jimmie E. Collins w, m & © Virginia Jewell Harris 26Apr51 EU236741

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see

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OUR LOVE ISN'T LEGAL; w & m John Collins, Mildred McDonald, I. A. Ted Edlin & Noel Ball © Peer International Corp. 3Nov52 EU294047 Collins, John.

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Our love isn't legal; words and music by
John Collins, Mildred McDonald, Noel
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Mann, arr Johnny Cole [pseud. of John A. Collins] © Kurt C. S. Mann, San Francisco; 7Feb47; EU62387.

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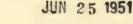
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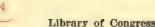
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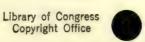




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© w Mrs. Lafayette Collins 3May49 EU166019

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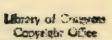
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OUR LOVE MUST GO ON © w & m Walter Eugene Collins & Norma Jane Collins 15Sep49 EU178824

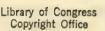
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Full name: Norman Richard Collins 47-30035

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I'M DRINKING AND THINKING OVER YOU; w & m C. Adams & O. B. Collins © Commodore Music Corp. 7Dec53 EU340345

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© Century Songs, inc., Chicago;
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The little rag doll you made for me; words by 0. J. Collins.

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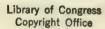
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FORGETTING © w & m Pat Collins 22Nov48 EU149351

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© Pauline Collins, Warrensburg, Ill. &
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Dust on the cabin floor. Swing ballad, words and melody by Pauline L. Collins.

Melody unaccompanied.

First line: There's moss around the well.

© 1 c 1-14-46; Pauline L. Collins, New York; E unpub 2551.



Collins. Pauline L

It remains to be seen. Ballad, words and music by Pauline L. Collins.

Melody unaccompanied.

First line: It remains to be seen. © 1 c 1-14-46; Pauline L. Collins, New York; E unpub 2552.

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Ev'ry time you smile at me; w & m P. L. Collins. © Pauline Louise Collins, New York: 5May47; EU73913.

From time to time; w & m P. L. Collins.

© Pauline Louise Collins, New York;
12Apr47; EU71991.



I GOTTA HAVE YOU; w, m & © Pauline Louise Collins & Dorothy J. Brymn 16Aug51 EU247323



Shadow dreams; w P. L. Collins, m R. E. Duke. © Pauline Louise Collins & Robert E. Duke, New York; 12Apr47; EU71992.



SHORT AND SWEET; w Pauline Louise Collins m James Paul Lee © on changed w & m Pauline Louise Collins & James Paul Lee 190ct53 EU334957. Appl. states prev. reg. 21Ju150 No. 210289

SHORT AND SWEET; w Pauline Louise Collins m James Paul Lee © Pauline Louise Collins & James Paul Lee 21Ju150 EU210289:

YOU'RE FALSE; w Pauline Louise Collins m Frances Kraft Reckling © on changed w & m Pauline Louise Collins & Frances Kraft Reckling 22Mar54 EU351773

COLLINS, PAULINE LOUISE. See also Liggons, Pauline Louise Collins

En 132936

Collins, Pearl Beatrice.

I'M WALTZING WITH A MEMORY; w Pearl Beatrice Collins m Robert Eugene Collins © Pearl Beatrice Collins & Robert Eugene Collins 5Jan52 EU260255

FEB 1 2 1952



Collins, Pete.

Eight, nine and ten; w & m P. Collins & J. Bradley. © Pete Collins & James Bradley, Los Angeles; 9Feb47; EU46895.



Collins, Pete.

Kilroy's dream; m P. Collins.
© Pete Collins, Los Angeles; 9Feb47;
EU46913.



Collins, Pete, joint composer.
Mears, Victor. Mr. Rhythm.

Collins, Pete, joint composer.
Mears, Victor A. Seven up.

Collins, Pete. <u>See</u> Collins, Wesley P.

COLLINS, PETE. SEE Collins, Wesley Pete, 1912-

EU365304

COLLINS, PETE WESLEY. SEE ALSO Collins, Wesley P. Collins, Wesley Pete, 1912-

Collins, Wesley Pete est. in Mus. Dec.

Collins, Pete Wesley.
CALIFORNIA, U.S.A.; w Pete Wesley
Collins m Sam John Alexander © Pete
Wesley Collins & Sam John Alexander
4 Jun 52 EU 277044



Pete Wesley Collins. as 13102 S. San Pedro St. 1912 -Los Angeles, Calif.

Remiller Sam alexander

COLLINS, PHILLIP TRAVETON.

The other woman, a play in three acts. © Phillip T. Collins;
lusep50; DU25487.

SEP 2 7 1950

Collins, Powell.

THAT LITTLE BABY BOY m Ronald Buck © w Powell Collins 2Jan48 Eull4628

COLLINS, R. H.
Pintails. Col. print. C Louis F.
Dow co., St. Paul; 26Dec46; K 6706.

mrm 15Apr47

Collins, R. W.

To my sweetheart; w R. W. Collins, m Lew [i.e. Louis] Tobin. © R. W. Collins, Palmetto, La.; 19May47; EU76001.

Collins, Rachel.

McARTHUR'S PROMISE; w, m & © Rachel Collins 26Mar51 EU233410

APR 1 2 1951



Collins, Rachel.

NIGHT CLUB BLUES; w, m & © Rachel Collins 26Mar51 EU233411

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APR 1 2

Collins, Ralph Aloysius.

IT'S SPRING AGAIN © w Ralph Aloysius Collins m Francis Xavier Talbot 19Mar48 on changed & added w & m EU121779

Collins, Ralph Aloysius.

The world at sunset; w R. A. Collins, m Frank Travers [pseud. of Francis Xavier Talbot] arr Howard Everett Hatch, employee for hire of F. X. Talbot.

© RalphA[loysius] Collins, Beacon, N. Y. & Francis X[avier] Talbot, Cold Ppring, N. Y.; 8May47; EU74602.

Collins, Raphael J.

Collins, Joseph Burns, 1897- comp.

Ante altare Dei; preces ante et post Missam, arranged, with an introduction, by Joseph B. Collins and Raphael J. Collins. Westminster, Md., Newman Bookshop, 1947.

xiii, 79 p. 18 cm.

1. Mass—Prayer-books and devotions—Latin, J., joint comp. n. Title. I. Collins, Raphael

BX2169.C65

264.025

47-5181*

© Newman Bookshop; 12Jun47; A14353.



Collins, Raphael J., tr.

Martyrologium romanum. English.

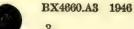
The Roman martyrology, published by order of Gregory XIII, revised by authority of Urban VIII and Clement x, augmented and corrected in 1749 by Benedict XIV. The 3d Turin ed., according to the original, complete with the proper eulogies of recent saints and offices. Translated by Rev. Raphael Collins, B. A. Introduction by Rev. Joseph B. Collins ... Westminster, Md., The Newman bookshop, 1946.

xiv, 352 p. 241 cm.

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@ 23Jul46; publisher; A5728.

COLLINS, RAY, pseud. SEE Newell, Norman, 1919-

EF0-14837



Collins, Rhey.

ADMIRAL BLUE; m & © Rhey Collins 15Jun50 EU206951

JUI - 6 1950



Collins, Rhey.

ARABANA; m & © Rhey Collins 4Apr50 EU201309

MAY 2 2 1950

Collins, Rhey.

BROWN VELVET; m & © Rhey Collins
27Jun50 EU208046

Library of Congress Copyright Office



JUL 2 0 1950

Collins, Rhey.

MORADA; m & © Rhey Collins 16May50
EU204377

Library of Congress Copyright Office



JUN 1 6 1950

Collins, Rhey.

RED SPARKS; m & © Rhey Collins 7Jun50
EU206183

Library of Congress Copyright Office



MM 5 5 .c.

Collins, Richard, joint author of original story
Little riant.

See

LITTLE GIANT.

[COLLINS, RICHARD J.]

5 per cent probe branded 'politics.'
[By Richard J. Collins and Kenneth Allen. Article] (In The Holland evening sentinel, Nich., Sept. 6, 1949, p. 1) @ Sentinel Print. Go.; 6Sept. 9; B5-11208.

COLLINS, RICHARD W.

Poems for today. Book 3. 16 p. © Richard W. Collins; 5Jun53; A964176.

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1p-/ 2-13 68-1

mit



Collins, Robert.

I WANNA AND I'M GONNA; w Arthur J. Yaspan m Robert Collins @ Ronson Press, inc. 29Dec50 EU224771

JAN 1 1 1951



Collins, Robert.

ROB 'EM BLIND POLKA; w & m Richard Charles Trotter & Robert Collins © Ronson Press, inc. 2Aug50 EU211289



w/m Rahert Caelins 1928 1407 £ 93 Cleveland 0

COLLINS, Robert. SEE Dessert with Ameche (Radio program)

D 1013410

wer

185 & Chestrut St. apt # 3E-Front Chicago

COLLINS, ROBERT, pseud. SEE ALSO Kolnsberg, Robert Fred, 1928-

xM





Group life insurance for retired employees. SEE Terriberry (G. Gilson) Company.

Collins, Robert Eugene.

I'M WALTZING WITH A MEMORY; w Pearl Beatrice Collins m Robert Eugene Collins © Pearl Beatrice Collins & Robert Eugene Collins 5Jan52 EU260255

FED 1 2 1952



Collins, Robert F.

DYIN' WEE ROBIN; w, m & @ Robert F. Collins 25Mar54 EU352409

Collins, Robert Fred.

JO ANN; w Richard Trotter m Robert Fred Collins © Richard Trotter & Robert Fred Collins 5Nov53 EU336996

COLLINS, ROBERT H.

Invalid signatures cut 3d district referendum petition below minimum. carticles (In St. Louis postdispatch, May 12, 1952, p. 1A, 6A) © Pulitzer Pub. Co.; 12May52; B5-20830.

AA 218 Collins, Robert Howard
America's greatest heroes of
World War II; (winners of the
Congressional medal of honor).
[College Park, Ga., Printed by E.
Anthony, c1945]
pamphlet (12 p.) 15 cm.

Title from cover.

© 8-31-45; 2 c 12-31-45; Robert

Howard Collins, New Orleans; AA 218.

mgc 2-5-46

Collins, Robert Michael.

MOVIES ARE BETTER THAN EVER, LET'S ALL
GO TO A SHOW; w, m & @ Robert Michael
Collins 19Apr50 EU201043

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MAY 1 5 1950

GOLLING, ROBERT SCOTT.

Gelite, the story of diatomite.

A79230. SEE Johns-Manville

Corporation. Celite Division.

COLLINS, ROBERT SEYMOUR.

Parmer McGregor. [Plaque of figure in overalls, carrying garden rake in left hand, having beard, straw hat, open shirt front] Lynwood, Calif., Santi Art Shoppe. Plaster sculpture. H. li in. @ Robert Seymour Collins, t.a. Seymour; 7Feb50; GP15636.

COLLINS, ROBERT SEYMOUR.

Peter Rabbit. [Plaque of rabbit running with mouth open and ears laid back, wearing short pants with buttons] Lynwood, Calif., Santi Art Shoppe. Plaster sculpture. W. 7 in. @ Robert Seymour Collins, t.a. Seymour; 7Feb50; GP15637. Collins, Robert W . jt. author Unconditional surrender.

See

Collins, Carlyn Mary

Collins, Robert W 1895-When the tulips bloom again; words and music by R. W. Collins and Carlyn Mary Collins.

Melody.

© 8-14-46; R. W. Collins and C. M. Collins, Islip, N. Y.; EU 39552.

Collins, Robert Wilbert.

Easter Island; w & m Robert Wilbert Collins & C. M. Collins. © Bob & Carlyn Mary Collins, Islip, N. Y.; 11Mar47; EU66504.

Collins, Robert Wilbert.

Riverside jive; w & m R. W. Collins & C. M. Collins. © Robert Vilbert Collins & Carlyn Mary Collins, Islip, N. Y.; 14Jun47; EU80265.

COLLINS, ROGER, pseud. See Collins, Alice Roger.



DREAM LITTLE DREAMS AWAY; w Rosann
Pearl Collins m James Charles McNeil
© Rosann Pearl Collins 24Feb53
EU307143

Collins, Rosann Pearl.

DRIFTING AND DREAMING; w Rosann Pearl
Collins m Maude MacClellen @ Rosann
Pearl Collins 4Aug53 EU326003

I DREAMED YOU WON YOUR WINGS; w Rosann Pearl Collins m Gateway Songs © Rosann Pearl Collins 4Aug53 EU326007

I'M DANCING WITH TEARS IN MY HEART; w Rosann Pearl Collins m Gateway Songs © Rosann Pearl Collins 4Aug53 EU326006

QUEEN OF LOVELINESS, QUEEN OF THEM ALL; w Rosann Pearl Collins m Louis Tobin © Rosann Pearl Collins 18Jan54 EU344443

SOMEWHERE IN HEAVEN THERE'S ROOM FOR ME; w Rosann Pearl Collins m Louis Tobin © Rosann Pearl Collins 18Jan54 EU344444

VICKIE; w Rosann Pearl Collins m Gateway Songs © Rosann Pearl Collins 4Aug53 EU326005

Library of Congress

WHY DID YOU LET ME GO; w Rosann Pearl Collins m Gateway Songs © Rosann Pearl Collins 4Aug53 EU326004

COLLINS, ROSE M.

The man on the top. [1st ed.] [New York, 1951] 63 p. (An Anvil edition) © Rose M. Collins; 10ct51; A61796.

br/r

JAN 1 6 1952



COLLINS, ROY.

Hidden valley. [View of mountain stream and wild flowers in fore-ground; wooded valley and rocky slopes in background] Col. reproduction of water color. () Louis F. Dow Co.; 26Dec48; K20005.

Collins, Roy, <u>pseud</u>. <u>See</u> Toler, Raymond Collins, Roy DeLaus, 1918-, claiment.

Why, an Oklahoma independent merchants'
association. [Tulsa, Okl., Oklahoma independent merchants assn.] c1946.

cover-title, pamphlet (8 p.) illus.

27½ cm.

6 3-1-46; 2 c 6-7-46; Oklahoma City; AA 19492

Collins, Rubye Gordon.

TO YOU, I GIVE MY HEART © w Rubye Gordon Collins m Kenneth William Baldwin, Sr. 8Apr49 EU163500

Collins, Ruby E.

MOMMY STEPPED OUT LAST NIGHT; w Ruby E. Collins m Grace E. King © Ruby E. Collins & Grace E. King 13Ju153 EU323190

Collins, Ruby E.

SOMEONE'S BLOWING OUT THE STARS; w Ruby E. Collins m Alan Herbert Schafer © Ruby E. Collins & Alan H. Schafer 13Aug54 EU367472

Collins, Ruby Jordan.

BRING BACK MY BOY TO ME. Bring my boy back to me; w Ruby Jordan Collins m James Charles McNeil © Ruby Jordan Collins 10Nov52 EU294991

Collins, Russell, lyricist.
Tobin, Louis. When I am alone.

Collins, Ruth, lyricist.
Richard, Leo. I'm in love with
you.

Collins, Ruth.

WHY MUST THEY PLAY THAT MUSIC; w Ruth Collins m Ben Patton © Ruth Collins & Ben Patton 22Jun51 EU242140



Collins, Ruth E.
TELL ME AGAIN; w, m & © Ruth E.
Collins 21Ju152 EU282009

The creping of paper and creped paper products. SEE Collins, Theron Tilford, Jr.

Collins, Ruth Helen, joint author.

COLLINS, THERON TILFORD, Jr.
The creping of paper and creped paper products; an annotated bibliography, by T. T. Collins, Jr., and Ruth H. Collins. 106 1. © Theron Tilford Collins, Jr., Appleton, Wis.; 21Feb50; A47478. SEE correspondence in misc. envelope.

I. Collins, Ruth Helen, joint author.

COLLINS, RUTH M.
Alphonse & Archibald. Dodd, Mead.
© Ruth M. Collins; 10ct53;
A108746.

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COLLINS, RUTH M.
Horace, the hound that howled. New York,
Dodd, Mead. [64] p. illus. © Ruth M.
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sh/r

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COLLINS, RUTH M.
Septimus, the St. Bernard. [New York, 1949. 64] p. illus. © Dodd, Mead and Co., inc.; 25Aug49; A35299.

I. Dodd, Mead and Co., inc.



Collins, Sarah Lucretia, 1901-Democracy march; words by Elizabeth W. Perry.

© 7-3-46; S. L. Collins, Gloucester, Mass.; EU33796.

No R

Collins, Sarah Lucretia, 1901-Dream waltz; words by Louise Kingman. For voice and piano.

© 9-20-46; S. L. Collins, Brookline, Mass. and L. Kingman, Framingham Center, Mass.; EU 37676.

COLLINS, SEWELL.

Help-help, a farce in one act.

© 26Mar23, D64088. R75693, 14Mar51,
Sewell Collins (A)

JUN -6 1951

COLLINS, SEWELL.

Just like a woman, a domestic trifle
in one act. © 20Apr23, D6h276.

R75695, lhwar51, Sewell Collins (A)

JUN -6 1357

Nine forty-five. SEE Davis, Owen.

9.45. SEE Davis, Owen.

(R)

The rubaiyat of a Scotch terrier; with drawings by the author.

5 26Aug26; A901922. Sewell Collins (A); 6Apr54; R128314. COLLINS, Sewell. SER Gaspers. R55543. Collins, Shirley.

GONDOLA ON THE NILE; w Shirley Collins m & © Louis Nassour Wardini 14Mar51 EU233180

APR 1 6 1951



Collins, Shirley Frank.

MY BUZUK; w Shirley Frank Collins w, m & © Louis Nassour Wardini 23Apr51 EU237186

MAY 28 1951



Collins, Shirley Frank.

RABABI; English w Shirley Frank Collins English w, m & © Louis Nassour Wardini 23Apr51 EU237187

NIAY 2 8 1951



COLLINS, Sid.
Raise your rank. C5360. SEE
Shelton, Jim.

APR 2 7 1951

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Raise your rank. C5360. SEE Undercoffer,
James Shelton.

r.

1951



corrected card

Collins, Stanley.

A conjuring mélange, a collection of tricks and puzzles originated by Stanley Collins, with 146 illustrations by Alba, and an introduction by Paul Fleming [pseud.] Berkeley Heights, N. J., Fleming book company, 1947.

xii, 244 p. illus., diagrs. 21th.

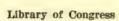
1. Conjuring.

GV1547.C628

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47-18906

© 3Mar47; Paul Fleming Gemmill, Swarthmore, Pa.; A7655.





131 egm/vjw/mgc

Collins, Sydney William A.

M2072 PRITCHARD, ARTHUR J

. 4 . P 1908-

All holy Father, Son and Spirit blest; easy anthem, S.A.T.B., for general use, words by S.W.A. Collins, music by Arthur J. Pritchard. London, Curwen; New York, G. Schirmer, sole agent for U.S.A. (Curwen edition, 80783) [With organ acc.] 4d. © Arthur J. Pritchard; 23Jun50; EF0-3877.

AUG 2 1 1950

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COLLINS, SYLVESTER ALLEN, joint ed. Walker and Collins monthly boiler room bulletins for engineers, apprentices, firemen and oilers. SEE Walker, Frederick Cornelius, ed.

JAN 2 5 1352

COLLINS, T., pseud. SEE Manziano, Grace Rose, 1923-

EU279997

BEAUTIFUL THOUGHTS OF YOU © w & m
Ted Ray Collins 180ct49 EU183147



BIG BEAR MAMA © w % m Ted Ray Collins 180ct49 EU183148

EVENTUALLY © w % m Ted Ray Collins 180ct49 EU183146

LET'S TAKE A WALK IN THE TWILIGHT

© w % m Ted Ray Collins 180ct49

EU183149

Collins, Thelma Marie.

WE WILL MEET AGAIN IN HARVEST TIME; w, m & © Thelma Marie Collins 15Feb51 EU229423

MAR 23 1951

Collins, Thelma Ward.

& m Thelma Ward Collins 16Aug48 EU140609 COLLINS, THERON TILFORD, Jr.

The creping of paper and creped paper products; an annotated bibliography, by T. T. Collins, Jr., and Ruth H. Collins. 106 l. © Theron Tilford Collins, Jr., Appleton, Wis.; 21Feb50; A47478. SEE correspondence in misc. envelope.

I. Collins, Ruth Helen, joint author.

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annotated bibliography, by
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A103921.

Collins, Thomas C , ed.
Jancourt, Louis Marie Eugène. Jancourt
bassoon studies.

Collins, Thomas Watson.

BACHELOR MAN; w Walter Mitchell Carpenter m arr Thomas Watson Collins © Walter Mitchell Carpenter & Thomas Watson Collins 6Jul50 EU208816



Collins, Tina Dixon.

Don't you know I want to love you? Words by T. D. Collins.

© 11-26-46; T. D. Collins, New York;

Collins, Tina Dixon.
Over sea blues; words by T. D. Collins
© 11-20-46; T. D. Collins, New York;

Collins, Tina Dixon.

Wee Willie Ree Bop; words by T. D.

Collins.

© 11-20-46; T. D. Collins, New York;

COLLINS, TOM [pseud.] SEE Furphy, Joseph. Collins, Tom D.

OLEANDER WALTZ; w, m & © Sam Thompson Wilhoit, Tom D. Collins & Ray Price 16Jul51 EU244446

AUG 1 5 1951



COLLINS, TOM DILLEHAY, comp. SEE
Annual shoe retailers buyers guide
and directory, 1952. AA216929,

COLLINS, TOM DILLEHAY O.

A point rating system for use in display room assignments. 12 p.

On revisions; 18Jul50; AA157021.

AA 22928

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A point rating system for use in display room assignments, prepared by Tom D. Collins ... [Dallas, Printed by Boyd printing co.] c1946.

cover-title, 12 p. 16 x 9cm.

Pamphlet. © 8-30-46; 2 c 9-3-46; Tom D. Collins, Dallas; AA 22928.

vf 10-9-46

COLLINS, TOM W.
The famous Steward hat. SEE Steward,
Ella.

Collins, Tommy.

LOVE-A-ME S'IL VOUS PLAIT; w & m Tommy Collins © Central Songs, inc. 16Mar54 EU351164

MOR as Yet

Collins, Tommy.

MINNI-HA-CHA; w Bettie Westergard & Tommy Collins m Fred Rose & Hank Williams © on new w Milene Music 20Jul53 EU324389. Appl. states prev. reg. as Kaw-liga 2Dec52 EP67491

Collins, Tommy.

UNDESTRED; w & m Bettie Westergard & Tommy Collins © Central Songs inc. 10Nov52 EU293726

no R

COLLINS, TOMMY, PSEUD. SEE Sipes, Leonard.

EU375175

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EP70805

xM



COLLINS, FURNEY C.

Pollow the Ming, a Christmas
play. 30 p., illus.

Standard Pub. Co., Cincinnati;
23Jun47; AA58330.

Collins, Val.

Will I find love? w J. Nussbaum, m V. Collins. © Val Collins & Joy Nussbaum, Hollywood, Calif.; 2May47; EU73426.



Collins, Vetra, lyricist.
Samuels, Walter. Yesterday's love.

Collins, Victor Claude.

SPEAKING WITH MY HEART; w Victor Claude Collins m David Lee Jester © Victor Claude Collins & David Lee Jester 16Nov51 EU256241

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Anestesiología, teórica y práctica.
[Principles and practice of anesthesiology] Traducción al español por Fernando Lopez Bello y Joaquín Sanz Astolfi. 525 p. © Editorial Interamericana, s. a.; 24Mar53; AF13503.

I. Lopez Bello, Fernando, tr. II. Sanz Astolfi, Joaquín, tr. III. Editorial Interamericana, s. a.

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Principles and practice of anesthesiology.
Philadelphia, 1952. 528 p. illus.
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Radiation therapy. SEE
The Year book of radiology,
1951. AA199676.

Collins, Viola.
COULD YOU SAY GOODBYE; w Viola Collins
m Louis Tobin © Viola Collins
2Sep52 EU286473

Collins, Viola.

MONICA © w & m Viola Collins 19Dec49 EU188245



Collins, Viola.

SUN, MOON AND STARS © w & m Viola Collins 19Dec49 EU188244

Collins, Viola.

WHEN THE SUNSHINE TOOK THE MOONLIGHT OUT OF MY EYES m James Charles McNeil © w Viola Collins 7Feb49 EU156139

Collins, Violet.

M1630 HALL, DAVID.

.2 Don't say I didn't for I did; words by Violet Collins, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35862.

I. Collins, Violet, lyricist. II. Title.



Collins, Violet.

SHOVE IT m Ronald Buck © w Violet Collins 19Mar48 EU122955

Collins, Virgil D
The boy's military manual.

© 11Jun18, A499362. R1669, 17Jan46; author, New York.

egn 16Jan47

Collins, Virgil D.

COLLINS, A. FREDERICK. Putnam's handbook of buying and selling, by A. Frederick Collins and Virgil D. Collins. © 9Apr20, A565700; R21445, 27Jul47; G. P. Putnam's Sons (PWH)

COLLINS, Virgil D. SEE
The wonders of natural history.
R28555.

Collins, Virginia.

IF YOU DON'T THINK THAT I'M LEAVIN'
COUNT THE YEARS THAT I'M GONE; w & m
Jack Kenney & Virginia Collins ©
Personality Music Publishers 8Jan53
EU299526

M2075 ROCKEFELLER, HELEN C
.R Carol of the coverlet: unis

Carol of the coverlet; unison or two-part treble voices, [by] Helen C. Rockefeller, [words by] Virginia Grant Collins. (Christmas melodies, no. 312-40079) [With piano acc.] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18Aug50; EP48635.

I. Title. [II. Collins, Virginia Grant]

Library of Congress Copyright Office



OCT 9 - 1950 xM2074, 2 E un pub 670

Collins, Virginia Grant
A hristmas weather vane.

See

Johnson, Alfred Herman

Collins, Virginia Grant, 1894-

The cricket and the star, poems by Virginia Grant Collins. East Orange, N. J., Abbey printing company, 1946, x, 120 p., 1 l. 22; ...

5Aug46; author, East Orange, N.J.;

I. Title.

46-6334

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PS3505.0355C7

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Collins, Virginia Grant, 1894-

M2092 .7 .L

LUVAAS, MORTEN JOHN, 1896The cry of God; S.S.A.A.T.T.B.B., a
cappella, [by] Morten J. Luvaas, [words
by] Virginia Grant Collins. © C. C.
Birchard & Co., Boston; 9Nov49; on arrangement; EP42076. With piano reduction.

I. Collins, Virginia Grant, 1894 - lyricist. II. Title.



Collins, Virginia Grant, lyricist.

Luvaas, Morten John. An Easter carol of the dearest joy.

M1587 LUVAAS, MORTEN J 1896-Ecstasy; S.A.T.B. with baritone solo, [by] Morten J. Luvaas, [words by] Virginia Grant [Collins. © C. C. Birchard & Co., Boston; 30Jul47; EP16489.

I. Collins, Virginia Grant, 1894- lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M2076 LINDEMAN, LUDVIG M

Joyous Easter morning; chorale by
Ludvig M. Lindeman, S.A.T.B. with
opt. childrens' choir or solo. [Arr. by]
Morten J. Luvaas, [words] translated
and adapted by Virginia Grant Collins.
(The Allegheny choral series, ed. no.
2035) [With organ acc.] 18¢ © on arrangement; Neil A. Kjos Music Co.

I. Title. [II. Library of Congress Copyright Office



Chicago; 9Jan50; EP43774.

Luvaas, Morten John, 1896- III. Collins, Virginia Grant] - M2072

M1584

LUVAAS, MORTEN J 1896The pines of home; for four-part
chorus of mixed voices a cappella.
Poem by Virginia Grant Collins,
music by Morten J. Luvaas.
© Carl Fischer, inc., New York;
10Feb47; EP12161.

I. Collins, Virginia Grant, lyricist. II. Title.



Music Cat.

M1554 LUVAAS, MORTEN J 1896
The pines of home; for three-part chorus of mixed voices, with piano acc., S.A.B., poem by Virginia Grant Collins, music by Morten J. Luvaas. ([Pub. order no.] CM6452) © Carl Fischer, inc., New York; 16Mar49; on arrangement; EP35309.

I. Collins, Virginia Grant, lyricist. II. Title.



Collins, Virginia Grant.

M1574 LUVAAS, MORTEN J 1896
The pines of home; for 3-part chorus of women's voices with piano acc., S.S.A., poem by Virginia Grant Collins, music by Morten J. Luvaas. ([Pub. order no.] CM 6453) © Carl Fischer, inc., New York; 2Feb49; on arrangement; EP34920.

I. Collins, Virginia Grant, lyricist. II. Title.



Collins, Virginia Grant.

M1587

LUVAAS, MORTEN JOHN, 1896-Waters murmuring flow; soprano and baritone solo and S.A.T.B. choir, Czecho-Slovakian folksong arr. by Morten J. Luvaas, translation by Virginia Grant Collins. (Kjos selected octavo series, no.5161) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 23Dec52; EP70877.

I. Title. [II. Collins, Virginia Grant]



Collins, Vy.

ALL I WANT IS YOU; w Ken Bryant m Vy Collins © Ken Bryant & Vy Collins 31Aug53 EU329264 COLLINS, W. Leighton. Resistance of materials laboratory marual.

AA111542. SEM Illinois. University. Dept. of Theoretical and Applied Mechanics.

M1948 .Y2 1953 LIPPINCOTT, DAVID MCCORD, 1924The old whiff song; words and music by
David M. Lippincott, arr. by W. S.
Collins II. (In Bartholomew, Marshall,
ed. Songs of Yale. p.130-132) [Principally
close score: TTTBB] © David M. Lippincott; 9Mar53; EP70009.

I. Title. [II. Collins, W. S., 1926-



Collins. W. S.

M1959 HARRIS, GEORGE ALLEN, 1932Samford Tower; arranged for men's glee club by W. S. Collins, words and music by George A. Harris, [Close score] © George Allen Harris; 28Apr52; EP62077.

I. Title. [II. Collins, W. S.]



*

M1948 .Y2 1953 STOECKEL, GUSTAVE.

Switzer boy; arr. by Gustave Stoeckel,
double yodel traditional, triple yodel
arr. by W. S. Collins, II. (In Bartholomew,
Marshall, ed. Songs of Yale. p.67-71)
[Score: chorus [TTBB)] © on arrangement
W. S. Collins: 9Mar53: EP70001.

I. Collins, W. S., 1926- II. Title.

COLLINS, WALTER.

Farouk, girl innocent in romance.
[Article] (In New York world telegram and The Sun, Jan. 21, 1950,
p. 5) @ United Press Associations;
21Jan50; B5-12685.

M28

COLLINS, WALTER, 1891Forward ... composed by Walter
Collins. © Swan & Co. (Music
Publishers) 1td., London;
20Junu 7: EF5686. For piano

I. Title.

solo.

Music Cat.

Collins, Walter.

M1630 COLLINS, JANE.

.2 I'm a gonna help myself; words and music by Walter & Jane Collins.

music by Walter & Jane Collins. © Nordyke Publishing Co., Holly-wood, Calif.; 16Jan48 (in notice: 1947); EP23761.

111350 •S

Saker Gorge Malter, arr.

On the barrack square [and Light of foot ... by Charles Ancliffe, arr. Malter Collins]

© claimed on On the barrack square, 31Dec45; 1c 4Feb46; W. Paxton & co. 1td,

London; EF187.

Piano-conductor score (orchestra) and parts. Score and parts of Light o' foot on verso of score and parts of On the barrack square.

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(Cont. on next card)
Music Cat.

M1350

Collins, Walter, arr.

Saker, George M On the barrack square. (Cafd 2)

I. Ancliffe, Charles. Light o' foot.
II. Collins, Walter, arr. III. Title.
IV. Title: Light o' foot.

1

Music Cat. xM1350.5

Collins, Walter.

M1630 COLLINS, JANE. Sleepless Ni

.C

Sleepless Nights, My Love; words and music by Walter and Jane Collins. © Nordyke Publishing Co., Los Angeles; 24Jul47; EP19526.

I. Collins, Walter, joint composer. II. Title.

COLLINS, WALTER, pseud. SEE Beckhard, Robert L., 1917-

EP62679

xM



COLLINS, WALTER DUFFIELD, Glenfield, Pa.
[Basic house - foundation and first
floor plan] Architectural rendering.

© 6Juni7; IU 2973.

hyb 17jull17

COLLINS, WALTER DUFFIELD C.
Basic house foundation and first
floor. Mechanical drawing. ©
140ct47; IP3796.

COLINS, WALTER DUFFIELD ©, Glenfield, Pa. Basic house: foundation and 1st floor. Plan. © 140ct47; 1P3518. Collins, Walter E.

BIG DIPPER; w Velma Childers m Walter E. Collins © Velma Childers & Walter E. Collins 17Mar50 EU197321

Collins, Walter E.

CHRISTMAS COMES BUT ONCE A YEAR; w Velma Childers m Walter E. Collins © Velma Childers & Walter E. Collins 17Mar50 EU197322

1.11 1 2 1980



Collins, Walter Eugene.

LOVE FOR YOU © w & m Walter Eugene

Collins & Norma Jane Collins 21Mar49

EU161431



NIGHTY NITE; w Walter Eugene Collins m George Walter Ecklund © Walter Eugene Collins & George Walter Ecklund 13Dec50 EU223676

OUR LOVE MUST GO ON © w & m Walter Eugene Collins & Norma Jane Collins 15Sep49 EU178824

THE TRUCKERS' SERENADE; w Velma Ruth Childers m Walter Eugene Collins © Velma Ruth Childers & Walter Eugene Collins 50ct50 EU217409

OCT 23 1956



YOU MUST LOVE ME; w, m & © Walter Eugene Collins 17Dec52 EU297685

Revised 16Jan53

Collins, Walter J.

IF I COULD ONLY TELL YOU; w Walter J. Collins m Dick Hilpert © Walter J. Collins, Jr. & Dick Hilpert 30Aug54 EU369099

BEFORE TONIGHT; w Walter J. Collins Jr. m Dick Hilpert © Walter J. Collins Jr. & Dick Hilpert 10Nov54 EU376785

CHRISTMAS EVE WITH YOU; w Walter J. Collins Jr. m Dick Talbert © Walter J. Collins Jr. & Dick Talbert 28Jul54 EU365745

THE CRUSHED ROSE; w Walter J. Collins Jr. m Dick Hilpert © Walter J. Collins Jr. & Dick Hilpert 1Sep54 EU369388

DO THEY ASK YOU WHERE I AM; w Walter J. Collins Jr. m Dick Talbert © Walter J. Collins Jr. & Dick Talbert 28Jul54 EU365744

HEAR MY HEART; w Walter J. Collins Jr. m David Strand © Walter J. Collins Jr. & David Strand 20Sep54 EU371300

I LOVE MY MOMMY AND MY DADDY; w Walter J. Collins Jr. m Dick Hilpert © Walter J. Collins Jr. & Dick Hilpert 20Sep54 EU371299

I WISH I HAD A MILLION DREAMS; w
Walter J. Collins Jr. m Dick Hilpert
© Walter J. Collins Jr. & Dick Hilpert 27Sep54 EU371888

IF A NEW LOVE COMES ALONG; w Walter J. Collins Jr. m Dick Hilpert © Walter J. Collins Jr. & Dick Hilpert 290ct54 EU375478

IF I COULD ONLY TELL YOU; w Walter J. Collins Jr. m Dick Hilpert © Walter J. Collins Jr. & Dick Hilpert 3.0Aug54 EU369099

Revised 28Sep54

I'M SO AFRAID; w Walter J. Collins Jr. m Dick Hilpert © Walter J. Collins Jr. & Dick Hilpert 70ct54 EU373164

MOON; w Walter J. Collins Jr. & Nick Costa m Philip Briglio © Walter J. Collins Jr. & Nick Costa 29Jul54 EU365842

OH LONELY HEART; w Nicholas Costa & Walter J. Collins Jr. m Philip Briglio © Nicholas Costa & Walter J. Collins Jr. 31Aug53 EU329098

A NO BYE BYE BABY; w Walter J. Collins Jr. m Dick Hilpert © Walter J. Collins Jr. & Dick Hilpert 150ct54 EU374114

SADNESS; w Nicholas Costa & Walter J. Collins Jr. m Philip Briglio © Nicholas Costa & Walter J. Collins Jr. 31Aug53 EU329099

SAN REMO JOE'S; w Walter J. Collins Jr. m Dick Hilpert © Walter J. Collins Jr. & Dick Hilpert 9Nov54 EU376587

Collins, Walter J., Jr.
SAY SO LONG; w Walter J. Collins Jr. m
Dick Hilpert © Walter J. Collins Jr.
& Dick Hilpert 12Nov54 EU376891

WELL, IT'S ABOUT TIME; w Walter J. Collins Jr. m Dick Hilpert © Walter J. Collins Jr. & Dick Hilpert 13Sep54 EU370657

WHEN ARE YOU GONNA LOVE ME; w Walter J. Collins Jr. & Uni Hilpert m Dick Hilpert © Walter J. Collins Jr., Dick Hilpert & Uni Hilpert 10Nov54 EU376784

WINTER SERENADE; w Walter J. Collins Jr. m Dick Hilpert © Walter J. Collins Jr. & Dick Hilpert 290ct54 EU375479

YOU'RE TO BLAME; w Walter J. Collins Jr. m Dick Hilpert © Walter J. Collins Jr. & Dick Hilpert 10Sep54 EU370450

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COLLINS, WALTER K.

Newsreel; a new television program.

[By Walter K. Collins and Paul.

Bregman] 1 v. (D Walter K. Collins,

Paul Bregman, New York; 20Apru8;

AA80977.

COLLINS, WALTER K.
Teaser. [By Walter K. Collins and
Paul Bregman] 1 v. © Walter K.
Collins, Paul Bregman; 20Apru8;
AA80976.

BUTTERFLY; fox trot, w & m. © 6May22, E536813. R57894, 26Jan50, Guy Sylvestre (A of w) & Walter R. Collins (A of m)



A DREAM MELODY; for violin, violoncello, piano & organ or harmonium by Walter R. Collins. © 20ct24, E598172. R89898, 28Jan52, Walter R. Collins (A)

MAR - 4 1952

THE KEITH, PROWSE MOVIE MUSIC; m H. Geehl, Thos. J. Hewitt & Walter R. Collins, ed. & arr.; pf. Pt. 1. © 4Apr21, E506208. R42327, 250ct48, Henry Geehl (A of m, ed. & arr.)

NAPOLITAINE SERENADE; for violin, violoncello, piano & organ or harmonium by Walter R. Collins. © 20ct24, E598171. R89897, 28Jan52, Walter R. Collins (A)

MAR - 4 1952



Old Father Time; fox-trot, W. R. Collins; orch. © 19Jun19; E447472. R13932; 13Dec46; W[alter] R. Collins (A), Bexhill-on-Sea, Sus., Eng.

M1350

COLLINS, WALTER ROLAND, 1891-Bishops Rocks; [by] Walter Collins.
[Part: violin] © Francis, Day & Hunter, Itd., London; 15Jul54; EF0-29850.

I. Title.

Library of Congress

M1350 COLLINS, WALTER ROLAND, 1891
•C Castanetta; paso doble [by]

Walter Collins. © Cosmo Music

Co. (London), 1td., London;

5Nov47; EF8577. Piano-conductor score (orchestra) and
parts.

M35

Collins, Walter Roland, 1891-LITOLFF, HENRY CHARLES, 1818-1891. (Concerto symphonique, piano & orchestra, no.4. op. 102) Scherzo: from Concerto. no.4, in D minor (Concerto symphonique) [by] Henry Litolff, arr, for piano solo by Walter Collins, 2/6 © on arrangement: W. Paxton & Co., ltd., London; 5Feb53 (in notice: 1952); EF0-18665.

[I. Collins, Walter Roland, 1891-

]



M1350

COLLINS, WALTER ROLAND, 1891-Cumberland green; country sketch [by] Walter Collins. [Piano-conductor score (orchestra) and parts] © W. Paxton & Co., ltd., London; 15Jan51 (in notice: 1950); EF0-6924.

I. Title.

APR 1 3 1951



Collins, Walter Roland, 1891-

M32 CHABRIER, EMMANUEL, 1841-1894.
C España; Spanish waltz by E. Chabrie

España; Spanish waltz by E. Chabrier, arr. for piano solo by Walter Collins. © W. Paxton & Co., ltd., London; 20Sep49; on arrangement; EF-0672.

I. Collins, Walter Roland, 1891- arr. II. Title.



Collins, Walter Roland, 1891-

CHOPIN, FRYDERYCK FRANCISZEK, 1810-1849.

(Fantasy-impromptu, piano, op. 66)
Excerpt from Fantasie-impromptu; [by]
Chopin. Op. 66. Arr. by Walter Collins.
[For piano] © on arrangement; William
Paxton & Co., ltd., London; 20Sep50;
EF0-5271.

DEC 2 8 1950

I. Title. [II. Collins, Walter Roland, 1891-

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M38

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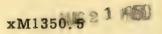
Collins, Walter Roland.

JICKY; m Lee Rudd, arr.; orch.
© 29Mar21, E506338. R45722, 30Mar49,
Walter Roland Collins (A of arr.)

M1350

COLLINS, WALTER ROLAND, 1891-Marche triomphal; [by] Walter Collins. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., ltd., London; 27Jun50; EF0-3890.

I. Title.





Collins, Walter Roland.

MOONTIME; serenade humoresque; pf. © 70ct20, E485175. R37459, 1Sep48, Walter Roland Collins (A)

Collins, Walter Reland, 1891-M1356 [LEGGETT, LEWIS ERNEST] 1885-1943. My twilight tango. (A la puesta del sol) English lyric by Derek Elphinstone, music by José Muriello [pseud. and Goodnight, beloved; lyric by Benny Lamarr, pseud., music by Billy Mack, pseud. & Ray Barry pseud., arr. by Den Berry] C Cosmo Music Co.. (London) 1td., London; on My twilight tango, 27Dec46; EF3638: on Goodnight, beloved, (Continued on Library of Congress next card) Copyright Office Music Cat.

M1356

Collins, Walter Roland, 1891-[LEGGETT, LEWIS ERNEST] My twi- " light tango. (Card 2)

> 12Aug46; EF3639. Pianoconductor score (orchestra, with words) and parts.

I. Elphinstone, Derek Eldred

Montague, 1913- lyricist. II.

Macdonnell, William Henry, 1907Goodnight, beloved. III. Collins,
Walter Roland, 1891- joint
composer. IV. O'Connor, Desmond,
(Continued on
next eard)
Copyright Office

Music Cat.

Collins, Walter Roland.

MY WAY OF LOVE; waltz, m G. H. Clutsam, selected & arr. W. R. Collins; orch. © 190ct20, E498142. R38174, 22Sep48, Walter Roland Collins (A) Collins, Walter Roland.

NAUGHTY PRINCESS; m Charles Cuvillier, selected & arr. 1. Fox trot. - 2.

One step. © 22Dec20; E498834-498835.

R41788-41789; 16Dec48, Walter Roland Collins (A of selection & arr.)

Collins, Walter Roland.

NAUGHTY PRINCESS; m Charles Cuvillier, selected & arr.; orch. pts. 1. Fox trot.- 2. One-step. © 16Feb21, 7Feb21; E499833, E506061. R44105-44106; 10Feb49, 9Feb49; Walter Roland Collins (A)

M1350 COLLINS, WALTER ROLAND, 1891
Old time dances; medley, arr. by
Walter Collins, orchestrated by
Den Berry. © William Paxton & Co.,
ltd., London; 310ct47; on arrangement; EF8310. Piano-conductor
score (orchestra) and parts.

M1350 COLLINS, WALTER ROLAND, 1891.C Olympus; march [by] Walter Collins. © W. Paxton & Co., ltd., London; 6Jul48; EF10116. Piano-conductor score (orchestra) and parts.

I. Title.



xM1350.5

Collins, Walter Roland, 1891-

M38 .5 .F FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angelicus; [by] César Franck, piano solo arr. by Walter Collins. 2/- © on arrangement; Wm. Paxton & Co., ltd., London; 14Feb50 (in notice: 1949); EF0-2886.

I. Title. [II. Collins, Walter Roland, 1891-

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JUN 1 6 1450

M1745 COLLINS, WALTER ROLAND, 1891-

.2 The rose of Tralee; song, arr. by
.C Walter Collins. © William Paxton

& Co., ltd., London; 170ct47; on arrangement; EF8309.

Collins, Walter Roland.

SAVANNAH; waltz lullaby; pf. © 24Dec20, E498858. R41799, 16Dec48, Walter Roland Collins (A)

Collins, Walter Roland.

SAVANNAH WALTZ; lullaby; orch.
© 24Dec20, E499096. R41803, 16Dec48,
Walter Roland Collins (A)



© 11Feb19; E461095. R8803; 24Jan47; Walter Roland Collins (A), Bexhill on Sea, Sus., Eng.

A SOUTHERN MAID; fox trot, m Harold Fraser Simson, selected & arr.; orch. © 3Dec20, E498662. R41785, 16Dec48, Walter Roland Collins (A of selection & arr.)

SOUTHERN MAID; fox trot, m Harold Fraser-Simson, selected & arr.; pf. © 25Sep20, E485187. R37462, 1Sep48, Walter Roland Collins (A of selecting & arr.)

M1350 COLLINS, WALTER ROLAND, 1891-.C Strings in the mood; [by] Walter Coll

Strings in the mood; [by] Walter Collins.

© W. Paxton & Co., ltd., London; 13Sep48; EF13295. Piano-conductor score (orchestra) and parts.

I. Title.



Collins, Walter Roland, 1891-

M35

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Symphony, no.5, op.67) Theme from slow movement; Symphony no.5 in C minor, by Beethoven, arr. as piano solo by Walter Collins. [Op.67] © on arrangement; W. Paxton & Co., ltd., London; 1Jan51 (in notice: 1950); EF0-6925.

[I. Collins, Walter Roland, 1891-



Collins, Walter Roland, 1891-

M1350 HELLER, STEPHEN.

.H

Tarantelle in A flat; [by] Stephen Heller, op.85, no.2, arr. [by] Walter Collins. [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., ltd, London; 15Apr53; EF0-20668.

I. Title. [II. Collins, Walter Roland, 1891-]



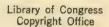
UPS AND DOWNS; waltz, m Pauline Fraser, arr.; orch. © 5May21, E507440. R47378, 9May49, Walter Roland Collins (A of arr.)

M33 .5 .C Collins, Walter Roland, 1891-CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Waltz, piano, op.18) Grande valse brillante; from the ballet, Les sylphides [by] Chopin, op.18, arr. by Walter Collins. [For piano] © on arrangement; W. Paxton & Co., ltd., London; 28Apr52; EF0-13744.

I. Title: Les sylphides. [III. Collins, Walter Roland, 1891-

]





M1604 COLLINS, WALTER STOWE, 1926-.C Round boogie; [by] W. S. C. [Words by] Arthur Loeb, [Score: SSAA] © Walter Stowe Collins, II; 14Dec49; EP43752.

I. Title. [II. Loeb, Arthur Lehman, 1932-]

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COLLINS, WANDA, PSEUD. SEE Sipes, Wanda.

EU347159

COLLINS, WANDA, PSEUD. SEE Sipes, Wanda.

EU375175

COLLINS, WANDA SUMMERS.

The complete book of home millinery.

108 p. illus. © Funk & Wagnalls Co.,
New York; 28May51; A55759.

I. Funk and Wagnalls Co.

lwg/r

Library of Congress Copyright Office



JUN 25 1951

COLLINS (WARREN M.) INC. Q.
Collins metabolism calculator.
Boston, c1949. Device.
© 21Nov49; AA134682.

AA 15566

Collins (Warren E.) inc., claimant
Instructions for the use and care of the
S-C air-flow meter. [Boston, Printed by
Spaulding-Moss co.] cl946.
sheet. illus. 28 x 21 1/2 cm.

Appl. author: Leslie Silverman.
© 5-24-46; 2 c 6-5-46; Boston; AA 15566.

mgc 8-8-46

Collins, Wayne, pseud. See Wilst, James.



Collins, Wesley P.

DRAGGING WITH SIMS; m & @ Earl Sims & Wesley P. Collins 290ct53 EU332397



@ Pele Collins on copy Pete Collins

author hime

U.S.A. Wesley P. Collins 13102 S. San Pedro St.

6.1912 -Los Angeles, Calif.

Remellers Collins.

Collins, Wesley P.
The next dance.

① 7-24-46; W. P. Collins, Los
Angeles; EU29202.

THERE'S DANGER IN YOUR EYES ©
w & m Wesley P. Collins 1Sep47
EU95932

Collins, Wesley P. SEE ALSO Collins, Pete Wesley. Collins, Wesley Pete, 1912-

Collins, Wesley Pete est. in Mus. Sec.

Collins, Wesley Pete.

HOLE-Y BOOGIE; w & m Sonia Marschall, Bernard Carrere & Wesley Pete Collins © Malabar Music, inc. 23Ju154 EU365304

Collins, Wesley Pete.

TIPPIN'; w & m Sonia Marschall, Wesley Pete Collins & Eugene Wesley © Malabar Music, inc. 13Aug54 EU367438

Collins, Wesley Pete.

YOU'LL BE COMING BACK TO ME © w Wesley Pete Collins m Francis Howard McKay 25Aug49 EU177078 COLLINS, WESLEY PETE, 1912- SEE ALSO Collins, Pete Wesley.
Collins, Wesley P.

Collins, Wesley Pete est. in Mus. Sec.

COLLINS, WILKIR.

La dame en blanc. Version française d'Eliezer Fournier. Illustrations de Jacques Ferrand. 290 p. © Maison Mame; 25 Jun54; AFO-14851.

p Rev. 16Aug54

COLLINS, WILKIE.

The law and the lady. Source title. SEE Collamore, Jerome. The Scotch verdict. DU33537.

The moonstone. [Adapted by Albert L. Kanter] (Classic comiss no. 30) © Gilberton co., New York; 12Sep46; AA43767.

noR

noR

COLLINS, WILKIE.

The moonstone. Modern abridged ed. 320 p. (Pyramid books, 19) © on abridgment; Almat Pub. Corp., New York; 20Apr50; A44456.

I. Almat Publishing Corp.

JUN 3 0 7950 jb/r



COLLINS, WILKIE.

Short stories [selected by J. I. Rodale]
With wood engravings by Fritz Eichenberg.
[About the author and the book, by
Edward J. Fluck] Emmaus, Pa., Story
Classics. 167 p. © on illus. & commentary; J. I. Rodale; 1Nov50; A49673.

I. Rodale, Jerome Irving, comp. II. Fluck, Edward James. III. Eichenberg, Fritz, illus.

mds/kp

Library of Congress Copyright Office



DEC 1 8 1950

ROBINSON, KENNETH.
Wilkie Collins, a biography. London,
The Bodley Head [1951] 348 p. illus.
© Kenneth Robinson; 19Nov51; 1c 23Jan52;
AI-3330.

I. Collins, Wilkie.

MAR 1 8 1952

Library of Congress Copyright Office



vp/r

ROBINSON, KENNETH.

Wilkie Collins, a biography. New York, Macmillan, 1952 [c1951] 348 p. illus. © Kenneth Robinson; 18Mar52 (in notice: 1951); A64767. Appl. states prev. pub. abroad 19Nov51; AI-3330.

I. Collins, Wilkie.



CORDASCO, FRANCESCO.

Wilkie Collins and Charles Reade; a bibliography of critical notices and studies [by] Francesco Cordasco and Kenneth W. Scott. Brooklyn, Long Island Univ. Press. 7 p. (Eighteenth Century bibliographical pamphlets [6]) © Francesco Cordasco; 24Oct49; A37671.

I. Reade, Charles. II. Scott, Kenneth William, joint author. III. Collins, Wilkie.

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revised hm/r COLLINS, WILKIE.

The woman in white. [Adapted by Albert L. Kanter] 1 v., illus. (Classics illustrated, no. 61)

COLLINS, Wilkie.
The woman in white. Source title. SEE
Dinsmore, Herman Henry. Limmeridge
House. DU235861

MAR 2 4 1950

COLLINS, Wilkie.

The woman in white. Source title. SEE Bayfield, St. Clair. Count Posce. DU26799.

MAR - 5 1951

COLLINS. WILKIE.

The woman in white. Source title. SEE Dinsmore, Herman Henry. Limmeridge House. DU31669.

COLLINS, WILKIE.

The woman in white and The moonstone, adapted by Verda Evans. New York [1953] 233, 229 p. illus. © on abridgment & simplification; Globe Book Co., inc; 4Jun53; A97170.

I. Evans, Verda. II. Globe Book Company, inc. III. Title. IV. Title: The moonstone.

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bJ/m

COLLINS, Wilkie, source author. SEE The Woman in White. LP1609.

AFTER MIDNIGHT; w & m Bob Nelson, Will Collins & J. McHugh. © 17Mar23, E561078. R59643, 17Mar50, Jimmy McHugh (A)

APR 1 7 1950

AFTER MIDNIGHT; w & m W. Collins, Jimmy McHugh & Bob Nelson. © 17Mar23, E561078. R74526, 20Feb51, Will Collins (A)

MAY 1 0 1951



M1630 COLLINS, WILL.

The animal polka, words and music by Beasley Smith, Gene Carroll [and] Will Collins. © Carlin Music, inc., Detroit; lAug48; EP29478.

I. Smith, Beasley, joint composer. II. Carroll, Gene, joint composer. III. Title.

M1630 .2 .5 CARROLL, GENE.

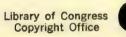
Before long, words and music by Will Collins and Gene Carroll. © Leo Feist, inc., New York; 2Dec48; EP31949.

I. Collins, Will, joint composer. II. Title.

M1630 COLLINS, WILL.

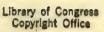
.2 Cimmanom cake; words and music by Haven
.C Gillespie, Gene Carroll [and] Will Collins.
© Carlin Music, inc., Detroit; 21Mar49;
EP35664.

I. Gillespie, Haven, joint composer.
II. Carroll, Gene, joint composer.
III. Title.



CLOSE YO' EYES; w & m. © 23May24, E590646. R79218, 29May51, Al Lewis & Will Collins (A's of w & m)

JUL 1 9 1951





CLOSE YO' EYES; w & m A. Lewis & Will Collins. © 23May24, E590646. R86953, 4Dec51, Al Lewis (A)

DEC 2 9 1951

EVERY GIRL I GET, SOMEBODY ELSE TAKES
HER RIGHT AWAY FROM ME; w Will
Collins, m S. H. Stept, ukulele arr.
Jeanné Gravelle. © 27Dec24, E606004.
R87748, 27Dec51, Sam H. Stept (A)

JAN 1 1 1952

Library of Congress Copyright Office

EVERY GIRL I GET, SOMEBODY ELSE TAKES HER RIGHT AWAY FROM ME; w Will Collins, m Sammy [i.e. Sam] Stept, ukulele arr. Jeanné Gravelle. © 27Dec24, E606004. R90662, 14Feb52, Will Collins (A)

MAR 6 1952

FALLING; w & m Will Collins, Ed. Cameron & B. Fields. © 10Nov22, E549466. R54006, 10Nov49, Buddy Fields (A)

FALLING; w & m W. Collins, Ed. Cameron & Buddy [i.e. Arthur B.] Fields. © 10Nov22, E549466. R54371, 14Nov49, Will Collins & Arthur B. Fields (A's)

FALLING IN LOVE WITH YOU; w & m Will Collins, Eduard Werner & B. Fields, arr. E. Werner. © 23Jun22, E540552. R53100, 170ct49, Buddy Fields (A)

FALLING (IN LOVE WITH YOU); w & m
W. Collins, Eduard Werner & Buddy
[i.e. Arthur B.] Fields. © 23Jun22,
E540552. R54363, 14Nov49, Will
Collins & Arthur B. Fields (A's)

IF I WERE A KING OF THE HOUSE OF DAVID; w & m W. Collins, B. Fields & Vincent Ellis. © 23Aug23, E570808. R76854, 11Apr51, Will Collins & Buddy Fields (A's)

JUN 15 1951

IN SWEET AUTUMN TIME; w Ann Dennis, m W. Collins & Frank Magine. © 100ct51, E601046. R87597, 21Dec51, Will Collins (A)

JAN 11 1952



Collins, Will.
IT TAKES A LITTLE LOVE TO DRIVE THE
BLUES AWAY; w & m. © 2Jan23,
E553104. R57581, 17Jan50, Will
Collins & Sym Winkel (A's of w & m)

FEB 1 3 1950



JUST FOR OLD TIME'S SAKE; w Will Collins & Tommie Malie, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 20ct24, E602025. R83903, 20ct51, Sam H. Stept (A)

001

JUST FOR OLD TIMES SAKE; w W. Collins & Tommie Malie, m Sam Stept, ukulele arr. Jeanne Gravellé. © 20ct24, E602025. R87599, 21Dec51, Will Collins (A)

JAN 1 1 1950



JUST FOR OLD TIME'S SAKE; w Tommie
Malie & Will Collins, m Sammy [i.e.
Sam H.] Stept, ukulele arr. Jeanne
Gravelle. © 20ct24, E602025.
R95845, 4Jun52, Ann Malie O'Hare (E
of T. Malie)

JUST YOU; w Tommie Malie & Will Collins, m Sam H. Stept. © 27Dec24, E606003. R95849, 4Jun52, Ann Malie O'Hare (E of T. Malie)

JUST YOU; w Tommie Malie & Will Collins, & m. © 27Dec24, E606003. R87747, 27Dec51, Sam H. Stept (A of m)

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LAUGHIN' AT YOU; w Will Collins & Tommie Malie, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 20ct24, E602026. R83904, 20ct51, Sam H. Stept (A)

OCT 29 1951

LAUGHIN' AT YOU; w W. Collins & Tommie Malie, m Sam H. Stept, ukulele arr. Jeanne Gravellé. © 20ct24, E602026. R87600, 21Dec51, Will Collins (A)

JAN 11 1952



Thethe heart of mine; m W. Collins, and Theo. G. Emery; violin. (3 16 Jan 20; E467169. R9159; 16 Jan 47; Will Collins (A), Detroit.

LOGOONA WALTZ; w Leo Fitzpatrick, m Will Collins, arr. Harry P. Guy. © 7Aug26; E645080. Will Collins (A); 8Ju154; R132758.



LOVING YOU; w Will Collins & Tommie Malie, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle.
© 20ct24, E602027. R83905, 20ct51, Sam H. Stept (A)

OCT 29 195%

LOVING YOU; w W. Collins & Tommie
Malie, m Sam H. Stept, ukulele arr.
Jeanne Gravellé. © 20ct24, E602027.
R87601, 21Dec51, Will Collins (A)

JAN 2 2 1952

LOVING YOU; w Tommie Malie & Will Collins, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanne Gravelle. © 20ct24, E602027. R95846, 4Jun52, Ann Malie O'Hare (E of T. Malie)

MONA LOA ROSE; w & m. © 25Aug23, E568844. R74682, 21Feb51, Will Collins (A of m) & A. L. Steinberg (A of w)

MAY 1 0 1951



MONA LOA ROSE; w Al Steinberg, m Will Collins. © 17Jan24, E581179. R89085, 15Jan52, Will Collins (A)



Collins, Will, 1893-

M1630 .2 .M

MARKS, GERALD, 1900Night shall be filled with music; by Will
Collins, Buddy Fields [and] Gerald
Marks. [For voice and piano] 40¢
© on arrangement of piano acc.; SantlyJoy, inc., New York; 12May52; EP62975.
Appl. states prev. reg. 23Jan32,
EU50573; 21Mar32, EP29111.

I. Collins, Will, 1893- II. Fields, Buddy, 1889- III. Title.

OH! JOE; w Eddie Cantor & Will Collins, arr. Jeanné Gravelle, & m. © 13Nov24, E602982. R86106, 14Nov51, Sam H. Stept (A of m)

DEC 1 4 1951



OH JOE; w W. Collins & Eddie Cantor, m Sam H. Stept, ukulele arr. Jeanne Gravellé. © 13Nov24, E602982. R87604, 21Dec51, Will Collins (A)

Jin 11 1952

M1356 MOS

MOSS, MARIE.

Until sunrise; words by Jack Wolf Fine, music by Marie Moss [and] Will Collins; dance-vocal, three chorus dance arrangement by Sid Feller, plus vocal arrangement by Sid Feller. [Pianoconductor score (orchestra) and parts] NM: arrangement. © Leeds Music Corp., New York; 18May54; EP80653.

I. Collins, Will. II. Title. [III. Fine, Jack Wolf. IV. Feller, Sid]

Library of Congress

WATER WONDERLAND; w Will Collins & Harlan William Moore m Donald Elliot Large © Horizon Music 17Aug53 EU327498

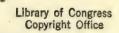
WHEN NOBODY WANTS YOU, AND NOBODY CARES, COME TO ME; w Will Collins, m Sammy [i.e. Sam H.] Stept. © 20ct24, E602024. R83902, 20ct51, Sam H. Stept (A)

WHEN NOBODY WANTS YOU AND NOBODY CARES, COME TO ME; w Will Collins, m Sammy [i.e. Sam] Stept. © 20ct24, E602024. R90661, 14Feb52, Will Collins (A)

MAR 6 1952

WHEN THEY MADE YOU; w Will Collins & Tommie Malie, m Sammy [i.e. Sam H.] Stept. © 20ct24, E602030. R83906, 20ct51, Sam H. Stept (A)

act 2 9 195°1



WHEN THEY MADE YOU; w W. Collins & Tommie Malie, m Sam H. Stept. © 20ct24, E602030. R87602, 21Dec51, Will Collins (A)

JAN 11 1952

WHEN THEY MADE YOU; w Tommie Malie & Will Collins, m Sammy [i.e. Sam H.] Stept. © 20ct24, E602030. R95847, 4Jun52, Ann Malie O'Hare (E of T. Malie)

YOU ARE EASY TO REMEMBER (BUT NOT SO EASY TO FORGET); w Buddy [i.e. Arthur B.] Fields & B. Reed, & m. © 26Mar23, E558878. R60324, 30Mar50, Arthur B. Fields & Bobby Reed (A's), Will Collins & Ed Cameron (A's of m)

Collins, Will.
YOU ARE EASY TO REMEMBER, NOT SO EASY
TO FORGET; w & m, arr. Harry P.
Guy. © 5Jan23, E555015. R57593,
17Jan50, Buddy Fields, Will Collins
& Bobbie Reed (A's of w & m)

FEB 13 1500



YOU ARE EASY TO REMEMBER, NOT SO EASY TO FORGET; w & m B. Fields, Will Collins & Bobbie Reed, arr. Harry P. Guy. © 5Jan23, E555015. R56751, 5Jan50, Buddy Fields (A)

Your eyes, your lips, your amile; m W. Collins, arr. Theo. G. Smery; violin. © 16Jan20; E467170. R9160; E6Jan47; Will Collins (A), Detroit.

Collins, Wili, joint composer.
Moss, Mario. Until sunrise.

COLLINS, WILL. SEE Collins, William, 1894-

EU361963

Collins, William.

How sleep the brave.





HOW SLEEP THE BRAVE; w William Collins, m Granville Bantock; men's cho., unacc. © 28Aug22, E544585. R62260, 12May50, Helena Bantock (W)

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JUN 1 8 1950

HOW SLEEP THE BRAVE; w William Collins, m arr. for TTBB by Laurence Powell. © 310ct24, E601381. R88862, 5Jan52, Laurence Powell (A)

MAR - 6 1952



HOW SLEEP THE BRAVE; w William Collins, m & tr. Vaughan Thomas; mixed chorus & piano. © 24Sep25, EF19547. R119156, 14Sep53, Vaughan Thomas (A)

HOW SLEEP THE BRAVE WHO SINK TO REST; w William Collins m Alphonsus Ragozzino © Alphonsus Ragozzino 27May54 EU359568

O MOTHER OF MY HEART; anthem for Mother's Day, w William Collins, m for mixed chorus & piano or organ by Carlyle Davis. © 10Mar26, E635254. R108870, 17Mar53, Grace B. Davis (E of C. Davis)

Collins, William, lyricist.
West, Eugenia Winslow, Ode: How
sleep the brave.

TONIGHT, MY LOVE; w Donald Elliot Large m William Collins © Donald Elliot Large & William Collins 21Jun54 EU361963

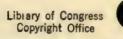
Collins (Wm.) Sons and Company, ltd.

ARMSTRONG, THOMAS.

Adam Brunskill. London, 1952. 574 p.

© Wm. Collins Sons & Co., Itd.; 5May52; 1c 5Jun52; AI-3537.

I. Collins (Wm.) Sons and Company, 1td.



Collins (Wm.) Sons and Co., 1td.

CUNNINGTON, CECIL WILLETT.
The art of English costume. 243 p. illus.
© Wm. Collins Sons & Co., Ltd., London;
18Oct48; 1c 6Jan49; AI-1966.

I. Collins (Wm.) Sons and Co., ltd.

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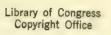


MISC C mrm/mg COLLINS (WILLIAM) SONS AND COMPANY, LTD. The bedside 'Guardian.' SEE The Manchester guardian, Manchester, Eng.

Collins (Wm.) Sons and Company, 1td.

THE MANCHESTER GUARDIAN, MAN-CHESTER, ENG. The bedside 'Guardian'; a selection by Ivor Brown from the Manchester guardian, 1951-1952. London, 1952. 256 p. © Wm. Collins Sons & Co., ltd.; 17Nov52; 1c 28Nov52; AI-3661.

I. Brown, Ivor John Carnegie, comp.II. Collins (Wm.) Sons and Company, ltd.





COLLINS (WILLIAM) SONS AND COMPANY, LTD.

The bedside 'Guardian', 3. SEE The Manchester guardian, Manchester, Eng. Collins (William) sons and company, 1td.

Pleydell, Malcolm James

Born of the desert, by Malcolm James [pseud.] London, Collins, 1945.

320 p. illus. (maps) xxIII pl. (incl. front., ports.) on 12 l. 201cm.

"The experience and reminiscences of an army doctor during the twelve months he served with the 1st S. A. S. regiment in the desert in 1942–43."—Foreword.

Pub. 11Jan46; lo 3Apr46; Wm. Collins sons & co., ltd.; AI 167.

1. Gt. Brit. Army. Special air service. 2. World war, 1939-1945—Africa. 3. World war, 1939-1945—Personal narratives, English. 1. Title.

46-15952 Revised

Library of Congress

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Collins (Wm.) Sons and Company, 1td.

OGNALL, LEOPOLD HORACE.

Bowman strikes again, by Hartley
Howard [pseud.] 192 p. © Wm.
Collins Sons & Co., ltd.; 20Jul53;
lc 14Dec53; AI=3975.

I. Collins (Wm.) Sons and Company, 1td.



Collins (Wm.) Sons and Company ltd.

BELLERBY, FRANCES (PARKER)
A breathless child, & other stories.
London, 1952. 253 p. © Wm. Collins
Sons & Co. ltd.; 5May52; 1c 16Jun52;
AI-3531.

I. Collins (Wm.) Sons and Company ltd.

Collins (Wm.) Sons and Company, ltd.

SOMERVILLE, GEORGE, ed.

Collins family medical encyclopedia; a completely new and comprehensive alphabetical guide and all-purpose medical reference book, designed for use in the home, and fully illustrated in line and colour. London, Collins [1952] 694 p. © Wm. Collins Sons & Co. ltd.; 19May52; 1c 15Sep52; AI-3570.

I. Collins (Wm.) Sons and Company, 1td.



Collins (Wm.) Sons and Company, ltd.

SIMON, ANDRÉ LOUIS.

A concise encyclopaedia of gastronomy; with decorations by John Leigh-Pemberton. Complete and unabridged. [Prev. pub. as 9 separate works] London [1952] 827 p. © on revisions; Wm. Collins Sons & Co. ltd.; 19May52; 1c 4Aug52; AI-3545.

I. Collins (Wm.) Sons and Company, ltd.



Collins (Wm.) Sons & Co., 1td.

COOLEN. ANTOON.

The Cross Purposes, tr. from the Dutch by Jacobine Menzies-Wilson. 256 p. © Wm. Collins Sons & Co. 1td., London; 6Sep48; lc 10ct48; AI-1836.

I. Menzies-Wilson, Jacobine, tr. II. Collins (Wm.) Sons & Co., 1td.



Collins (Wm.) Sons and Company, ltd.

OGNALL, LEOPOLD HORACE.

Death of Cecilia, by Hartley Howard
[pseud.] London, 1952. 188 p. © Wm.

Collins Sons & Co., Itd.; 9Jun52;
1c 22Aug52; AI-3558.

I. Collins (Wm.) Sons and Company, 1td.

Collins (Wm.) Sons and Company, ltd.

BLAKE, GEORGE.

The Firth of Clyde. London, 1952. 288 p. illus. © Wm. Collins-Sons & Co. ltd.;

7Jul52; 1c 4Aug52; AI-3544.

I. Collins (Wm.) Sons and Company, 1td.

Collins (Wm) Sons & Co.

HIGGIN SON, ALEXANDER HENRY.
Foxhunting, theory and practice;
with a foreword by the Duke of
Beaufort. 256 p. illus.
© Wm. Collins Sons & Co., ltd.,
London; 180ct48; lc 6Dec48; AI-1913.

I. Collins (Wm) Sons & Co.



Collins (Wm.) Sons and Company, 1td.

VANN, GERALD.

The hippopotamus takes wing, a farrago by Simon Oke [pseud.] London, 1952, 187 p. @ Wm. Collins Sons & Co., Itd.; 7Apr52; 1c 5Jun52: AI-3536.

I. Collins (Wm.) Sons and Company, ltd.

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[LAWRENCE, BRYAN TURNER TOM]
Horse talks, a vade-mecum for young riders, by Pegasus [pseud.] 192 p. illus. © Wm. Collins Sons & Co., ltd., London; 180ct48; lc 6Dec48; AI-1915.

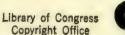
I. Collins (Wm.) Sons & Co., ltd.



KEIR, DAVID.

The House of Collins; the story of a Scottish family of publishers from 1789 to the present day. London, 1952. 303 p. illus. © Wm. Collins Sons & Co., ltd.; 6Nov52; 1c 2Jan53; AI-3688.

I. Collins (Wm.) Sons and Company, ltd.





Collins (Wm.) Sons & Co., 1td.

[LAMBURN, JOHN BATTERSBY CROMPTON]
The hunting wasp, by John Crompton
[pseud.] 255 p. © Wm. Collins
Sons & Co., 1td., London; 23Aug48;
1c 18Oct48; AI-1864.

I. Collins (Wm.) Sons & Co., 1td.

Library of Congress Copyright Office



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Collins (Wm.) sons & co., 1td., claimant.

Pullein-Thompson, Diana.

I wanted a pony, by Diana Pullein-Thompson, illustrated by Anne Bullen. London, Collins, 1946.

160 p. incl. front., illus. 20m.

© 1c 4-11-46; pub. 2-25-46; Wm. Collins sons & co., 1td., London; A int. 177.

1. Horses-Legends and stories.

r. Bullen, Anne, illus. rr. Title.

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Library of Congress

PZ10.3.P965 I

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Collins (Wm.) Sons & Co., 1td.

Armstrong, Thomas, 1899– King Cotton. London, Collins, 1947. 928 p. 22 cm.

I. Title.

PZ3.A7385Ki

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© Wm. Collins Sons & Co., ltd.; 9Jun47; 1c 29Aug47; AI-1110.

Library of Congress

MAXWELL, ALICE CONSTABLE.

Lilies in their homes. London, 1953.

256 p. illus. © Wm. Collins Sons & Co., ltd.; 5Jan53; 1c 27Jan53, 1c 20Feb53; AI0-2817.

I. Collins (Wm.) Sons and Company, ltd.



Collins (Wm.) Sons & Co., 1td.

TAYLOR, GEORGE MORRISON.

The little garden, a book for those with small gardens who wish to grow the best plants, shrubs and fruits. 256 p. illus. © Wm. Collins Sons & Co., ltd., London; 19Jul48; 1c 180ct48; AI-1865.

I. Collins (Wm.) Sons & Co., 1td.



Collins (Wm.) sons & co., ltd.

Coupland, Sir Reginald, 1884-

Livingstone's last journey, by Sir Reginald Coupland ... London, Collins, 1945.

271 p. illus. (maps) 2 port. (incl. front.) 22½ cm.

Map on lining-paper.

"Most of this book was written several years ago as a sequel to Kirk on the Zambesi."—Pref.

"Notes and references": p. [258]-266.

Pub. 3Decl45; lc 3Aprl46; Wm. Collins sons

& co., ltd., London; AI 165.

1. Livingstone, David, 1813-1873. 2. Stanley, Sir Henry Morton, 1841-1904. 3. Kirk, Sir John, 1832-1922. 4. Africa, Central—Disc. & explor. I. Title.

46-2561

Library of Congress



DT731.L8C65

JOHNSTON, THOMAS.

Memories. London, 1952. 255 p. illus.

© Wm. Collins Sons & Co., ltd.; 6Nov52;
1c 2Jan53; AI-3689.

I. Collins (Wm.) Sons and Company, ltd.

FARRER, KATHARINE.

The missing Link. London, 1952. 250 p. © Wm. Collins Sons & Co., ltd.; 7Apr52; 1c 16Jun52; AI-3532.

I. Collins (Wm.) Sons and Company, 1td.

Collins (Wm.) sons & co., 1td.

Hanley, Gerald.

Monsoon victory, by Gerald Hanley. London, Collins, 1946. 256 p. front., plates. 201.

Pub. 25Mar46; lc 10May46; Wm. Collins sons & co., ltd.; AI223.

1. Gt. Brit. Army. East African rifles. 2, World war, 1989–1945—Regimental histories—Gt. Brit.—East African rifles. 3. World war, 1939–1945—Campaigns—Burma. 1. Title.

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Library of Congress



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WEDGWOOD, CICELY VERONICA.

Montrose. London [1952] 158 p. illus.

(Brief lives, 3) © Wm. Collins Sons & Co. ltd.; 7Jan52; 1c 21Apr52; AI-3450.

I. Montrose, James Graham, 1st marquis of. II. Collins (Wm.) Sons and Company ltd.

/r

Collins (Wm.) sons & co.

Edwards, Kenneth.

Operation Neptune, by Commander Kenneth Edwards ... London, Collins, 1946.

319 p. illus. (maps, facsim.) plates, plans. 221

Maps on lining-papers.

Pub. 11Jan46; lc 3Apr46; Wm. Collins sons & co.; AI 166.

1. World war, 1939–1945—Amphibious operations. 2. World war, 1939–1945—Campaigns—France. 3. World war, 1939–1945—Naval operations. 2. Title.

46-4239_

Library of Congress



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Collins (Wm.) sons & co., ltd.

Rogerson, Sidney, 1894-

Our bird book [by] Sydney Rogerson and Charles Tunnicliffe. London, Collins [1947]

128 p. col. front., illus., col. plates. 28°.

Text by Sidney Rogerson; illustrations by Charles Tunnicliffe. of. Dedication.

1. Birds—Gt. Brit. 2. Birds—Pictorial works.

Charles Frederick, 1901— illus.

QL690.G7R6 1947 598.2942 47-4191

Pub. 27Jan47; 1c 28Mar47; © Wm. Collins sons & co., ltd.;

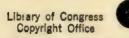
AI 841.

SIMMONS, JACK.

Parish and empire, studies and sketches. London, Collins, 1952. 256 p. illus. © Wm. Collins Sons & Co., ltd.; 17Mar52;

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I. Collins (Wm.) Sons and Company, 1td.



Collins (Wm.) sons & company, 1td., claimant.

Cox, Euan Hillhouse Methven, 1893-

Plant-hunting in China; a history of botanical exploration in China and the Tibetan marches [by] E. H. M. Cox. London, Collins, 1945.

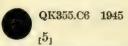
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1. Botany—China. 2. Botanists. 1. Title.

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WALDMAN, MILTON.
Queen Elizabeth. London [1952] 159 p.
illus. (Brief lives, no. 4) © Wm.
Collins Sons & Co., ltd.; 17Mar52;
1c 21Apr52; AI-3448.

I. Elizabeth, Queen of England.II. Collins (Wm.) Sons and Company, ltd.



FULFORD, ROGER.

Queen Victoria. London [1951] 144 p. illus. (Brief lives, 2) © Wm. Collins Sons & Co. ltd.; 1Nov51; 1c 21Apr52; AI-3451.

I. Victoria, Queen of Great Britain.
II. Collins (Wm.) Sons and Company ltd.



DEANE-DRUMMOND, ANTHONY.

Return ticket. 256 p. © Wm. Collins
Sons & Co., 1td.; 14Sep53; 1c
14Dec53; AI-3977.

I. Collins (Wm.) Sons and Company, 1td.



DEANE-DRUMMOND, ANTHONY.
Return ticket. Lippincott. 254 p.
Appl. states prev. pub. abroad
14Sep53, AIO-3977. © Wm. Collins
Sons & Co., 1td.; 28May54 (in
notice: 1953); AI42311.

I. Collins (Wm.) Sons and Company, 1td.



GASKIN, CATHERINE.
Sara Dane. 448 p. © Wm. Collins
Sons & Co., ltd.; 10ct54; AI-4432.

I. Collins (Wm.) Sons and Company, 1td.

Library of Congress Copyright Office



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OGNALL, LEOPOLD HORACE.
School for murder, by Harry Carmichael [pseud.] Published for the Crime Club. 192 p. © Wm. Collins Sons & Co. 1td.; 20Aug53; 1c 14Dec53; AI-3976.

I. Collins (Wm.) Sons and Company, 1td.



Collins (Wm.) sons & co., ltd., claimant.

Buzzard, Charles Norman, 1873-

Shining hours, by C. N. Buzzard, illustrated by J. Yunge-Bateman. London, Collins, 1946.

192 p. plates, diagrs. 201cm.

"Some of the chapters ... have appeared in their original form in ... 'Country life,' and are reproduced with additions and amendments."—p. ${}_{1}6_{1}$

© 1c 4-11-46; pub. 2-25-46; Wm. Collins sons & co., ltd., London; A int. 176.

1. Bee culture. 2. Bees. 1. Title.

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TUNNICLIFFE, CHARLES FREDERICK.
Shorelands summer diary. London
[1952] 160 p. illus. © Wm. Collins
Sons & Co., ltd.; 29Sep52; 1c 8Oct52;
AI-3597.

I. Collins (Wm.) Sons & Company, ltd.

Unit C



Collins (Wm.) Sons & Go. 1td.

Pullein-Thompson, Josephine.

Six ponies, by Josephine Pullein-Thompson, with illustrations by Anne Bullen. London, Collins, 1946.

254 p. illus. 20em.

r. Title.

PZ7.P963Si

47-18231

Pub. 9Dec46; 1c 13Feb47; © Wm. Collins sons & co., ltd.;

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CHRISTIE, KATE.

Smith, a novel. Collins. 254 p.

© Wm. Collins Sons & Co., 1td.;

20Sep54; AI-4366.

I. Collins (Wm.) Sons and Company, ltd.



THONEMANN, HAROLD ERIC.

Tell the white man; the life story of an aboriginal lubra. 190 p. illus. © Wm. Collins Sons & Co., ltd., London; 30 May 49; 1c 2Dec 49; AI-2511.

L Collins (Wm.) Sons and Co., ltd.



Collins (Wm) Sons & Co., 1td.

TREMAYNE, SYDNEY.

Time and the wind. [Poems] 64 p. © Wm. Collins Sons & Co., 1td., London; 40ct48; 1c 6Dec48; AI-1914.

I. Collins (Wm) Sons & Co., 1td.



KEANE, MARY NESTA (SKRINE)
Treasure hunt, by M. J. Farrell [pseud.]
[Based on the play of the same name by
M. J. Farrell and John Perry] London,
1952. 255 p. © Wm. Collins Sons & Co.
ltd.; 17Nov52; 1c 16Dec52; AI-3679.

I. Collins (Wm.) Sons and Company ltd.



OGNALL, LEOPOLD HORACE.

The vanishing trick, by Harry Carmichael [pseud.] London, Published for the Crime Club by Collins [1952] 188 p. (A Crime Club detective story) © Wm. Collins Sons & Co., ltd.; 18Aug52; 1c 2Jan53; AI-3687.

I. Collins (Wm.) Sons and Company, Itd.



VERNEY, JOHN.

Verney abroad. 96 p. © Wm.

Collins Sons & Co., ltd.; 6Sep54;

AI-#393.

I. Collins (Wm.) Sons and Company, 1td.



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Fergusson, Bernard, 1911-

The wild green earth. London, Collins, 1946.

288 p. maps. 21 cm.

"An account of the author's second expedition beyond the Chindwin."— Dust jacket.

World War, 1939–1945—Campaigns—Burma, 2. World War, 1939–1945—Personal narratives, English.
 I. Title.
 Full name: Bernard Edward Fergusson.

D767.6.F45 1946 940.542 A 47-5252*

Pub. 9Dec46; 1c 15Feb47; Wm. Collins Sons & Co., ltd.; AI 982.

Harvard Univ. Library for Library of Congress Collins (Wm.) sons & co., ltd.

MacMorough Murphy, Edmund Patrick Joseph, 1897-

The wind protect you, by Pat Murphy. London, Collins, 1946.

190 p. 20°

Pub. 13 May46; lc 13 Jull 6; Wm. Collins sons & co., ltd., New York; AI 316.

I. Title.

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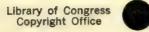
PZ3.M2294Wi

Collins (Wm.) Sons & Co., 1td.

WILLIAMS, ERIC.
The wooden horse. 256 p. illus. © Wm.
Collins Sons & Co., ltd., London; 21Feb49;
1c 31Mar49; AI-2121.

I. Collins (Wm.) Sons & Co., ltd.

hm/r



COLLINS, WILLIAM BERNARD C.
Dubuque, Iowa.
Ethics. Dubuque, Iowa. Wm. C.
Brown Co. 144 p. © 20Sep47;
AA64735.

Collins, William Bernard, 1895-

Speculative philosophy; a survey for beginners. Dubuque, Loras College Press, 1947.

iv, 477 p. 22 cm.

1. Philosophy. I. Title.

BD21.C65

110

47-29407*

© William Bernard Collins, Dubuque, Iowa; 19Sep47; A17310.

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GOLLINS, WILLIAM E. Q.
Grid-Gram. Waterloo, Iowa, c1951.
Fold. card, illus. () 8Jun51;
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Collins, William Gerald.

EMPTY SLIPPERS & w William McLain Stephens m William Gerald Collins 26Jul49 EU174360

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God is my saddlemate; screen play by William J.

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Los Angeles; 1c 28Apr47; D. unp. 9005.

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English words.
(c 10-22-46; W. J. Collins, Dracut, Mass.;
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79 p. © William P. Collins;
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I RECEIVED A MESSAGE FROM HEAVEN; w William Roy Collins m William Roy Collins, employer for hire of Lloyd Marvin © William Roy Collins 9Jul52 EU283486 Collins, William Roy.

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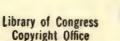
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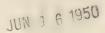
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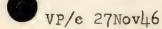
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Thermistor nomogram. cGraph:
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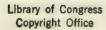
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Voltage standing wave ratio computer. Device. © E. N. Phillips & Fred A. Fogg; lApr49; IP5968. COLLINS RADIO CO.

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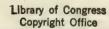
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Carolina resorts and resort accommodations. 1949 ed. 71 p., 11lus.

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counterfeits. IU5943.

M1739 COLLINSON, C
.2 The blue walts
.C Margis, wor

The blue waltz; from Valse bleue by Alfred Margis, words by Naomi Collins, adapted & arr. by C. Collinson. 2/6 © on arrangement; Chappell & Co., ltd., London; 16May53; EF0-20294.

I. Margis, Alfred, 1874-[III. Collins, Naomi]

II. Title.

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Dream rose, theme of the Cashmere
Bouquet show. Words by Russell
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Chappell & Co., ltd., Sydney;
12Aug48: EF10953.

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M1563 COLLINSON, FRANCIS M

Cold's the wind; music traditional, arr. [by] Francis M. Collinson [words by] Thomas Dekker. © Stainer & Bell, ltd., London; 18May48; on arrangement; EF9376. Score: TT or BarB and piano; voice parts also in tonic sol-fa notation.



M1563 COLLINSON, FRANCIS M

C The month of May (wo

The month of May [words by] Thomas Dekker, music by Francis M. Collinson. © Stainer & Bell, 1td., London; 18May48; EF9374. Score: TT or BarB and piano; voice parts also in tonic sol-fa notation.



M1577 COLLINSON, FRANCIS MONTGOMERY, 1898-

The blackbird. Oh, if I were a blackbird, English folk song, arr. for soprano solo and chorus, collected and arr. by Francis Collinson, words edited by Francis Dillon. [With piano acc.] 6d © on arrangement; Wm. Paxton & Co., ltd., London; 9Aug50; EF0-4674.

I. Title. II. Title: Oh, if I were a blackbird. [III. Dillon, Francis Edward, 1899-



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The blackbird. Oh, if I were a blackbird, English folk song, collected and arr. by Francis Collinson, words edited by Francis Dillon. 2/- © on arrangement; Wm. Paxton & Co., ltd., London; 9Aug50; EF0-4675.

I. Title. II. Title: Oh, if I were a blackbird. [III. Dillon, Francis Edward, 1899-

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M1574 .C COLLINSON, FRANCIS MONTGOMERY, 1898-

The bonnie lass of Albany; [or] My heart is wae and unco wae; S.S.A.A. [words by] Robert Burns, arr. for women's voices and harp or pianoforte by Francis Collinson. 8d © Francis, Day & Hunter, ltd., London; 12Mar54; EF0-27083.

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London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72266) [With piano acc.; melody also in tonic sol-fa notation] 5d. © Francis Collinson & Marion Hudson; 2Mar53; EF0-20287.

I. Title.



M1527 .5 .C7C7 COLLINSON, FRANCIS MONTGOMERY, 1898-

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I. Title. II. Title: Country magazine. [III. Dillon, Francis Edward, 1899-]

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M1577 COLLINSON, FRANCIS MONTGOMERY, .C 1898-

Don't 'ee go a-rushing; English folk song, arranged for soprano and tenor, or 2 sopranos, with chorus of children's voices, arranged by Francis Collinson. [With piano acc.] 6d. © on arrangement; W. Paxton & Co., ltd., London; 23Jan51 (in notice: 1950); EF0-6926.

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xM1739

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EF0-12963



COLLINSON, FRANCIS MONTGOMERY,

The good ship Ragamuffin; fo'c'sle dogwatch song, for tenor solo and male chorus, arr. by Francis Collinson. [With optional piano acc.] 1/- NM: arrangement. © Francis, Day & Hunter, ltd., London; 18Mar54; EF0-27080.

I. Title.

Library of Congress



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COLLINSON, FRANCIS MONTGOMERY, 1898-

Joe, the carrier lad; [English folk song] collected & arranged by Francis Collinson. [Piano-conductor score (orchestra) and parts] © on collection & arrangement; Graham Gill; 21Jun51; EF0-9298.

I. Title.

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M1741 COLLINSON, FRANCIS MONTGOMERY, .C 1898-

Joe, the carrier lad; English folk song, collected and arranged by Francis Collinson. [For voice and piano] 1/6 © on collection & arrangement; Graham Gill; 21Jun51; EF0-9299.

I. Title.

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Joe, the carrier lad; arr. [by] Francis Collinson. [For voice and piano] 6d. Appl. states prev. reg. 14Aug51, EF0-9298-9. © on arrangement; Graham Gill, London; 18Jun53; EF0-21007.

I. Title.

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COLLINSON, FRANCIS MONTGOMERY, 1898-

Rumbledum dairy, flare-up Mary; old Sussex threshing song, noted from James Copper, for baritone solo and male chorus, arr. by Francis Collinson. [With piano acc.] 1/- NM: arrangement. © Francis, Day & Hunter, ltd., London; 16 Mar54; EF0-27078.

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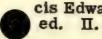


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The prickety bush; English folk song, arr. for soprano and tenor, or 2 sopranos, with chorus of children's voices. Collected and arr. by Francis M. Collinson, words edited by Francis Dillon. ([Pub. order] no. 80327) © W. Paxton & Co., ltd., London; 27Jul49; on arrangement; EF-0670. With piano acc.

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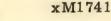
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1898- arr. Songs from the Countryside: as featured in "Country Magazine," [music] selected & [arr.] by Francis M. Collinson and [words ed. by Francis Dillon. C William Paxton & Co., 1td., London: bk.1, 100ct46: on selecting & editing: EF3972. For voice and piano.

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.C Silent the night; ballad, words by Barry Gray, music by Kenneth Collinson & Barry Gray. © Arcadia Music Publishing Co., ltd., London; 8Mark8: EF9087.

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Collinsworth, Betty, lyricist.
Richard, Leo. Fight for liberty.

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COLLIS, ARTHUR THOMAS.

These our children; an account of the home life and social environment of children in an industrial slum district, having special reference to the problems of child neglect, juvenile delinquency and sub-standard family life; based on observations and records of social workers who lived in the district. By Arthur T. Collis and Vera E. Poole. London, Gollancz. 157 p. © Arthur Thomas Collis & Vera Ellen

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Poole; 11Apr50; 2c 5May50; AI0-419.

I. Poole, Vera Ellen, joint author.



Collis, Charles Parren.

IT'S NOT THE SAME; w, m & © Charles Parren Collis 7Jun54 EU360363

Collis, Dona

A song to Pueblo; w D. Collis, m Leo & Hector Richard. © Dona Collis, Pueblo, Col.; 30Mar47; EU69264.



Collis, Dona.
M1658 RICHARD, LEO, 1883
5 A Song to Pueblo; words by Dona
P95R Collis, music by Leo and Hector
Richard. Dona Collis, Pueblo,
Colo.; 23Jul47; EP16012.

I. Richard, Hector, 1878- joint composer. II. Collis, Dona, lyricist. III. Title.

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(Little concerto, clarinet & piano) Little concerto in B flat major; by James Collis. [Score and part] \$1 © Chas. H. Hansen Music Corp., New York; 9Feb53; EP69979.

I. Title.



Collis, John.

IN HAWAII WITH YOU w & m William De Mello & John Collis @ Jack De Mello 19Mar48 EU121864 Collis, John.

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Collis, John Leon.

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Collis, John Leon.

LUANA. Contentment; English w, m & © John Leon Collis 5May50 EU203522



Collis, John Leon.

On an island with you; w & m J. L. Collis. © John Leon Collis, Honolulu; 31Dec46; EU45564.

COLLIS, JOHN STEWART.
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After the holiday. Faber and Faber.

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The descent of the god. London,
Faber and Faber. 147 p.
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The First Holy One. [1st American ed.] New York, A. A. Knopf.
280 p. illus. © Maurice Collis;
27Sep48; A25905. (Pub. abroad 18Jun48; AI-1754)

mfg/p

COLLIS, MAURICE.
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Collis, Maurice, 1889-

Foreign mud, being an account of the opium imbroglio at Canton in the 1830's & the Anglo-Chinese war that followed.

1st American ed., New York, A. A. Knopf, 1947 [°1946]

x, 300, v p. illus., ports., maps. 25 cm.

"Authorities": p. 299-300.

© Maurice Collis, Maidenhead, Berkshire, Eng.; 29Aug47; A15393. (Pub. abroad 6Dec46; AI-702)

1. China—Hist.—War of 1840–1842. I. Title.

Full name: Maurice Stewart Collis.

DS757.5.C6 1947 951.036 47–31165*

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COLLIS, MAURICE.

The grand peregrination, being the life and adventures of Fernão Mendes Pinto. 313 p. © Faber & Faber, London; 4Nov49; 2c 16Dec49; AI-0156.

I. Mendes Pinto, Fernão.



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La guerre de l'opium (Foreign mud) Tr. de l'anglais par Marc et François Laugier. 335 p. illus. (Nouvelle collection historique) © Calmann-Lévy, Paris; 30Nov48; on translation; AF10228.

I. Laugier, Marc, tr. II. Laugier, François, joint tr. III. Calmann-Levy.

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COLLIS, MAURICE.

The journey outward, an autobiography. London, Faber and Faber [1952] 299 p. illus. © Maurice Collis; 26Sep52; 2c 5Mar53; AI0-2935.

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j/m

Collis, Maurice, 1889-

Lord of the Three Worlds; with designs for the stage by Feliks Topolski. London, Faber and Faber [1947]

107 p. illus. 26 cm.

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 Full name: Maurice Stewart Collis.

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© Maurice Collis, Maidenhead, Berks., Eng.; 24Oct47; 1c 30Oct47; AI-1226.

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Marco Polo. London, Faber and Faber.

190 p. illus. © Maurice Collis;

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DFC 2 0 1950

Collis, Maurice, 1889-

[Vālmīki]

Quest for Sita. Of Ravana, the dark angel and his paradise at Lanka. Of Hanuman and the divine vultures, Jatayus and Sampati. By Maurice Collis, with drawings by Mervyn Peake ... New York, J. Day Co. [1947]

x, 162 p. illus. 22cm.

"An Asia book." Adapted from Valmiki's Sanskrit epic, the Ramayana.

I. *Collis, Maurice, 1889illus. III. Title. II. Peake, Mervyn Laurence, 1911-

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Collis, Maurice, 1889-

(Vālmīki)

... Quest for Sita. [Of Ravana, the dark angel and his paradise at Lanka] Of Hanuman and the divine vultures, Jatayus and Sampati. By Maurice Collis, with drawings by Mervyn Peake. London, Faber and Faber limited [1946]

3 p. l., ix-xii, 162 p. illus. 29^{cm}.

Adapted from Valmiki's Sanskrit epic, the Ramayana. of, Foreword. "Limited to 500 copies."—Slip inserted. "First published in Mcmxlvi."

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Collis, Robert.

BROWN, CHRISTY.

My left foot; with a foreword and epilogue by Robert Collis.

Secker & Warburg. 192 p.

© Christy Brown; 250ct54; AIO-4747.

I. Collis, Robert.



COLLIS, ROBERT SEE Collis, William Robert Fitz-Gerald.

COLLIS. WILLIAM ROBERT FITZ-GERALD. The lost and the found, the story of Eva and László, two children of war-torn Europe, by Robert Collis; with an introd. by Margaret Mead. [First pub. in London, 1951, under title: The ultimate value] [Pub. in condensed form in Woman's home companion, March-April 1953] New York, Woman's Press, 1953, 181 p. illus. © on full-length book version; Robert Collis: 23Mar53: A95802.

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I. Mead, Margaret.

Collis.

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Yeager, Alfred

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Collis Potter Huntington.

EVANS, CERINDA WEATHERLY.

Collis Potter Huntington. 2 v.

© Mariners' Museum; 15Feb54;

Al26057.

I. Mariners' Museum (Warwick Co., Va.)



COLLISION. D unp. 11648. See Zilinakas, Richard Vincent.

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Collision.

PZ3 .G65484 Co

Gordon, James, 1912-

Collision, by James Gordon. New York, Farrar, Straus and company, 1947.

185 p. 19½cm.

"First American edition."

r. Title.

PZ3.G65484Co

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COLLISION estimate aid, Dodge 1948. KK22046. SEE Taylor, Marr. COLLISION insurance safe driver reward. AA206081, 206084. SEE Republic Indemnity Company of America.

MAR 2 1 1952

COLLISION insurance safe driver reward endorsement. AA206083, 206082. SEE Republic Indemnity Company of America. Collision of East and West.

MAURER, HERRYMON.

Collision of East and West; with an introd. by Hu Shih. Chicago, Regnery. 352 p. © Herrymon Maurer; 4Jun51; A57544.

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Lott, Davis Newton.

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@ 18Apr47; publisher; A12331.

1. Collisions at sea-Prevention. 2. Rule of the road at sea.

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Baltimore; E unpub. 3480.

Collison, Cora.

I can't hide myself from me; words and music by C. Collison and Elizabeth Grant.

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Collison, Cora I

Please don't say bye, bye [words and music] by Cora I. Collison.

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First line: Since I first met up
with you, I've been walking in a dream.
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Take time to fall in love; words by
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Collison, Cora Irene.

Take time to fall in love;
words by C. I. Collison.

Melody and chord symbols.

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Baltimore: EU 14282.

Collison, H.

STEINER, RUBOLF.

Spiritual science and medicine. [Prepared for publication by H. Collison, Mabel Cotterell, and others] London, R. Steiner Pub. Co. 273 p. illus. © Henry B. Monges; 20May48; 1c 22Jun48; on translation; AI-2227.

I. Collison, H. II. Cotterell, Mabel. III. Monges (Henry B.)

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COLLISON, JACK. SEE Collison, John Albert, 1908-

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Richard, Leo

Collison, Marjorie, 1902- illus.

[Dodgson, Charles Lutwidge] 1832-1898.

Through the looking glass, by Lewis Carroll [pseud.] Version for young readers by Roselle Ross, illus. by Marjorie Collison. New York, °1947.

[30] p. illus. (part col.) 26 cm. (Maxton books for little people, no. 14)

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PZ8.D666Th 39 47-5497*

© Maxton Publishers, inc., New York; 6Jun47; A14344.





Collison, Marjory, 1902- illus.

[Dodgson, Charles Lutwidge] 1832-1898.

Alice in Wonderland, by Lewis Carroll [pseud.] Version for young readers by Roselle Ross, illus. by Marjorie Collison. New York, °1947.

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1. Ross, Roselle. 11. Collison, Marjory, 1902- illus. 111, Title.
PZ8.D666A 86 47-5496*

© Maxton Publishers, inc., New York; 6Jun47; A14345.



Collison, Marjory, illus.

Kingsley, Charles, 1819-1875.

The water-babies, by Charles Kingsley, illustrated by Marjory Collison, adapted by Clara G. Stillman. New York, The Hyperion press and Duell, Sloan and Pearce [1946]

56 p. incl. col. front., illus. (part col.) $27\frac{1}{2} \times 19\frac{1}{2}$.

© adaptation & illus., 19May46; Hyperion press, inc.; A3236.

r. Stillman, Clara (Gruening) n. Collison, Marjory, illus. m. Title.

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COLLISON, ROBERT LEWIS.

Indexes and indexing; a guide to the indexing of books, and collections of books, periodicals, music, gramophone records, films, and other material, with a reference section and suggestions for further reading. London, 1953. 155 p. © Ernest Benn ltd.; 11May53; 2c 30Apr53; AIO-3273.

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COLLISON, WILSON.
Blonde baby. [Reprint ed.] [Cover art work by Peter Duben] 125 p. (Broadway novel monthly, 8) © on cover art work; Diversey Periodicals, inc., New York; 25 Nov49; A42990.

I. Duben, Peter, illus.II. Diversey Periodicals, inc.

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Collison, Wilson.

Come up to the haymow, a farce in three acts.

R 7789, 2-5-46; Anzonetta Collison Atherton (W) (a) Beverly Hills, Calif. © 7-30-19; Wilson Collison: D 52317.

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COLLISON, WILSON.

Diary of death. 125 p. (Novel library, no. 30) (Diversey Pub. Corp., New York; 40ct49; on cover art work; AA136009.

COLLISON, WILSON.

Dishonorable darling. 160 p.

(Novel library, 32) © Diversey

Pub. Corp., New York; 17Nov49; on

cover art work; AA135992.

Collison, Wilson
Eve's nightie. A farcical enigma in 3 acts.

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Collison, Wilson.

Girl in the limousine, a farce in three acts, by Wilson Collison and Avery Hopwood.

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Girl in the limousine, a play in three acts, by Wilson Collison and Avery Hopwood.

9-18-19, D 52601. R 8280, 10-22-46; Anzonetta Collison Atherton (W), Beverly Hills, Calif.

Collison, Wilson, joint author. The girl in the limousine.

See

Hopwood, Avery. R 8203, 8 8204.

COLLISON, WILSON.

The girl in upper C, a farce in three acts. @ 2Jul26, D76005. R121300, 2iNov53, Ansonetta Collison Atherton (W)

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In Betty's bed, a farce in three acts.

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Knight of the road, a comedy in three acts. Based upon E. J. Rath's novel The dark chapter. © 26Jun25, D71975. R101285, 270ct52, Anzonetta Collison Atherton (W)

COLLISON, WILSON.
Limousine love, a comedy in three acts. © 3Jun27; D79971.
Anzonetta Collison Atherton (W); 27May54; R131067.

COLLISON, Wilson. One night with Nancy. A30045. SEE Love book monthly. COLLISON, WILSON.

One night with Nancy. 1 v. (Love book monthly, no. 2) © Diversey Pub. Gorp., Chicago; 15Nov48; on cover art work; A30045.

Collison, Wilson.
Pants, a farce in three acts.

R 504, 1-28-46; Anzonetta Collison Atherton (3).

COLLISON, WILSOM.

The queen's taste, a royal comedy in three acts. © 10Sep26, D76741.
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COLLISON, WILSON.

Red dust, a play in three acts.

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Collison Atherton (W); 27May54;
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The runaway girl, a comedy in three acts.

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The woman on the lounge, a play in three acts.

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Bachelor's night. R40196.

COLLISON, Wilson. SEE Beyond the border. R70512.

COLLISON, Wilson. SEE Cho-Cho. R55328.

COLLISON, Wilson. SEE Debris. R70507.

COLLISON, Wilson. SEE Driftwood. R70508.

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COLLISON, Wilson. SEE Desert Sands. R36817.

Fall of Babylon. R70509.

COLLISON, WILSON. Source author. SEE

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COLLISON, Wilson. SEE Radium Nights. R36818. COLLISON, Wilson. SEE
The scarlet game. R25778.

Collison, Wilson. SEE Soloman's daughter. R36819.

COLLISON, Wilson. SEE Song of youth. R27993.

COLLISON, Wilson. SEB Sweet Petunia. R55329.

COLLISON, Wilson. SEE Tide. R70510.

COLLISON, WILSON, source author. See Undercover Maisie. L 863. Collison, Wilson, source author.

See

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COLLISON, Wilson. SER Whirlpool. R35917.

COLLISSON, W HOUSTON.

Eileen Oge; or, The pride of Petravore; composed by W. Houston Collisson, arr. for piano accordion by Conway Graves. 2/- © on arrangement; Keith, Prowse & Co., ltd., London; 26 May 50; EF0-3216.

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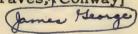
I. French, Percy. II. Title. [III. Baynon, Arthur John, 1889-

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COLLISTER, Kenneth Dale, ed. SEE Pharach directory of 1949. 2d annual. AAll4123. COLLISTER, Morton C., joint author. Living with science; a teacher's manual and answer book. AA105347. SEE Fowler, George Winegar.

Collister, Morton C., joint author.

FOWLER, GEORGE WINEGAR.
Living with science, by George W.
Fowler, Morton C. Collister, and Ernest
L. Thurston. Syracuse, N. Y. [1952]
560 p. illus. (The Iroquois science
series) © on rev. cover design, endsheets, col. illus. & new chapter unit;
Iroquois Pub. Co., inc.; 15Sep52; A71327.

I. Collister, Morton C., joint author.
II. Thurston, Ernest Lawton, joint author.
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FOWLER, GEORGE WINEGAR.
Science and you, by George W. Fowler,
Morton C. Collister, and Ernest L.
Thurston. Syracuse, N. Y. [1952]
378 p. illus. (The Iroquois science
series) © on rev. cover design, endsheets & col. illus.; Iroquois Pub. Co.,
inc.; 8Sep52; A71328.

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Science and you, seventh year, by George W. Fowler, Morton C. Collister and Ernest L. Thurston.

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COLLISTER, Morton C., joint author. A teacher's manual and enswer book for Science and you. AA104856. SEE Fowler, George Winegar. Collister, Morton Christian, joint author.

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Fowler, Morton C. Collister and

Ernest L. Thurston. 544 p.

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Our surroundings; a complete general science, by George W.

Fowler, Morton C. Collister and Ernest L. Thurston. [Rev. ed.]

757 p. illus. (Iroquois science series) © Iroquois Pub.

Co., Syracuse, N. Y.; 30Jul48; on additions & illus.; A24479.

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M1502

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Collits' Inn; an Australian historical musical romance in three acts, play by T. Stuart Gurr, words and music by Varney Monk, with additional numbers by Hal Evans. Sydney, Chappell [1951] [Chorus part: SATB] Contents separately registered: EF0-9494-9503

I. Evans, Harold Percy, 1906-[III. Gurr, T Stuart] II. Title.



Collits! Inn.

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p.15-17) [Chorus part: SATB] © Chappell
& Co., ltd., Sydney; 27Jun51; EF0-9499.

I. Title. II. Title: Collits' Inn.





M1508

Collit's inn.

Monk, Varney Desmond.

[Collit's inn. Australia] Song ...
words ... by V. Monk. Sydney, Chappell & co., ltd. [4] p. 2s

© 8Jul46; publisher; EF4222.

Music Cat. Official only xM1508.8



Collit's inn.
Monk, Varney Desmond.

see

Monk, Varney Desmond. Collit's inn.

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Colliver, Ruth Veneta.

Moonlight on the water; w R. V. Colliver, m B. Pellish. © Ruth V[eneta] Colliver, Kansas City, Mo. & Bert Pellish, Hollywood, Calif.; 7Apr47; EU69969.

Colliver, Ruth Veneta.

MORE THAN A SUMMER' ROMANCE in Ronald Buck, © w Ruth V. Colliver 2Sep47 EU92430

eneta

Colliver, Ruth Veneta.

MCRE THAN A SUMMER ROMANCE m Ronald Buck, © w Ruth V. Colliver 60ct47 EU96648

A NIGHT TO REHEMBER © w & m Ruth Veneta Colliver 19Jan48 EU112832

ONE WAY TO HAPPINESS © w & m Ruth Veneta Colliver 19 Janus EU112831 Colliver, Ruth Veneta.
WHY DO I LOVE YOU @ w & m Ruth
Veneta Colliver 19Jan48 EU112833

COLLMAN, FRANK C. New York. Eye catchers. Print. © 8Aug47; Kl 0463. Collman, Harry.

ALF, SID AND PERCE, from The nine o'clock revue; w H. Simpson & Morris Harvey, m Harry Collman. © E567290. R64730, 21Jul50, Harold Simpson (A)

AUG 2 8 1950

Collman, Harry.

LA CANCIÓN DE AMOR. The song of love; for piano by Charles Varaldi & Harry Collman. © 12Nov25, E625752.

R107304, 9Feb53, Nora Collman (W) & Charles Varaldi (A)

art.

Collman, Harry.

FOLLY TOWN; m Harry Collman, & w. © 18Jun24, E593083. R80121, 22Jun51, Firth Shephard (A of w) & Nora Collman (W)

Collman, Harry.

I'M GOIN' TO TAKE HER OUT AGAIN
TONIGHT; w James Walsh & Valentine
Watson, m Harry Collman. © 27Aug26,
E646718. R116659, 27Aug53, James
Walsh, Valentine Watson (A's) & Nora
Collman (W)

Coliman, Harry.

SELECTION, from Nine o'clock revue; m M. Lillie, Harry Collman & J. Ord-Hamilton, arr. Stanley Holt. © 7Feb23, E557439. R58716, 17Feb50, Muriel Lillie & J. Ord-Hamilton (A's)



Collman, Harry.
Tears are the twilight of smiles.



Collman, Harry.

WEMBLING AT WEMBLEY WITH YOU; m Harry Collman, & w. © 20Mar24, E582921. R80084, 21Jun51, Dudley Beresford (A of w) & Nora Collman (W)

JUL 1 9 1951



Collman, Harry.

YOU'VE STILL GOT THE BABY TO PLAY WITH; w S. Whittaker Roberts, m Harry Collman. © 28Feb27; E657791. S. Whittaker Roberts (A) & Nora Collman (W); 9Sep54; R135479.

COLLMAN, HARRY ROBERT.
Pumpkin mug. Ceramics. © Harry
Robert Collman; 5May53; GU21264.

Collman, Nora.

I'M GOIN' TO TAKE HER OUT AGAIN
TONIGHT; w James Walsh & Valentine
Watson, m Harry Collman. © 27Aug26,
E646718. R116659, 27Aug53, James
Walsh, Valentine Watson (A's) & Nora
Collman (W)

Collman, Nora.

YOU'VE STILL GOT THE BABY TO PLAY WITH; w S. Whittaker Roberts, m Harry Collman. © 28Feb27; E657791. S. Whittaker Roberts (A) & Nora Collman (W); 9Sep54; R135479.

Carleton, Bob. I can't stop loving you.

Colloch, Marjorie Pauline. See McColloch, Marjorie Pauline.

Colloch, Marjorie Pauline Mc. See McColloch, Marjorie Pauline.

Collocott, T. C., ed.

CHAMBERS'S WORLD GAZETTEER AND GEOGRAPHICAL DICTIONARY, edited by T. C. Collocott and J. O. Thorne. [American ed. has title: The Macmillan world gazetteer and geographical dictionary] W. & R. Chambers. 792 p. © Macmillan Co.; 3Dec54; AI-4440.

I. Collocott, T. C., ed. II. Thorne, J. O., ed. III. Macmillan Company.

COLLODI, PSEUD. SEE Lorenzini, Carlo.

Collodi, C., pseud.

see

Lorenzini, Carlo, 1826-1890.

mbm 2-8-46 Offl. Cat.

Collodi, Carlo, pseud. see Lorenzini, Carlo, 1826-1890. COLLODI, NIPOTE, pseud. SEE Lorenzini, Paolo.



The colloid chemistry of the silicate minerals.

MARSHALL, CHARLES EDMUND.

The colloid chemistry of the silicate minerals. 195 p. illus. (Agronomy, a series of monographs, v. 1)

© Academic Press, inc., New York; 24Jun49; A33802.

I. Academic Press, inc.

cg/r

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Alexander, Jerome, ed.
Colloid chemistry... Vol. 6.
General principles and specific industries. Synthetic polymers and plastics.
New York, Reinhold publishing corporation, 1946.
vii, 1215 p. illus. 23cm.

@ 8Mar46; publisher; A1521.

I. Title.

Library of Congress Copyright Office



Colloid chemistry, theoretical and applied.

ALEXANDER, JEROME, ed.
Colloid chemistry, theoretical and applied.
[Papers] by selected international contributors. Vol. 7: Theory and methods; biology and medicine; technological applications. 736 p. illus. © Reinhold Pub. Corp., New York; 23Aug50; A46609.

I. Reinhold Publishing Corp.

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O Consultants Bureau.

Bimonthly

v. 15, 1955, no.

5, Sept .- Oct. @ laug54; B495557.

6, Nov.-Dec. @ lAug54; B496893.

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Journal of theoretical and applied physics and chemistry of colloids. Vol. 14 (1952) no. 1 (Jan.-Feb.)

Editor: A. V. Dumansky. Editorial board: P. N. Antipov-Karataev cand others: In English translation. 79 p. © Consultants Bureau; 3May53; 1c 31Jul53; AI-3892.

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COLLOID JOURNAL (USSR). In English translation. © Consultants Bureau.

v. 14, index, 1952. © 1Sep54;

v. 15, no. 1, Jan-Feb53.

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v. 15, no. 2, Mar-Apr53.

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v. 15, no. 3, May-Jun53.

© 7Sep54; AI-4376.

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@ 8Sep54; AI-4377.



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MCBAIN, JAMES WILLIAM.

Colloid science. Trade ed. distributors, Reinhold Pub. Corp. 450 p. illus. © D. C. Heath and Co., Boston;

21Jul50; A46411.

I. Heath (D. C.) and Co.

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dr/ms

Colloid science, a symposium. Contributors: E. K. Rideal, A. E. Alexander, D. D. Eley [and others. 1st American ed.] Brooklyn, Chemical Pub. Co., 1947.

x, 208 p. diagrs. 23 cm.

"Taken from a series of lectures given as a course in colloid science at Cambridge University, Cambridge, England, under the auspices of the Royal Institute of Chemistry."

Includes bibliographies.

© Chemical Pub. Co., inc.; 30Jun47; A18318.

1. Colloids. I. Rideal, Eric Keightly, 1890– QD549.C58 541.3452

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[20]

Collom, Don. See Collom, Donald C. Collom, Donald C
Dreaming baby of you; words by D. C.
Collom.

Melody and chord symbols. © 4-15-46; D. C. Collom, Norman, Okl.; EU 16676. Collom, Homer.

I'd like to know; words by H. Collom.

C 7-30-46; H. Collom, Pasadena, Calif.
EU29513.

Collom, Homer.

MY SWEETHEART OF THE RANGE © w & m Homer Collom 1Aug49 EU176546

Library of Congress Copyright Office Colloidal dispersions.

FISCHER, EARL KNUDT.
Colloidal dispersions. 387 p. illus.
© John Wiley & Sons, inc., New York;
27Oct50; A49066.

I. Wiley (John) and Sons, inc.

NOV 2 2 1950

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Colloides et gels.

DUCLAUX, JACQUES.
Collofdes et gels. Paris, 1953. 292 p.
illus. © Gauthier-Villars; 15Apr53;
AF0-11050.

I. Gauthier-Villars.



Collolungo.

ROSSELLI, COLETTE.
Collolungo; testo e disegni di Colette
Rosselli. [Milano, 1951] 1 v. © Arnoldo Mondadori editore; 15Oct51;
AF0-6515.

I. Mondadori (Arnoldo) editore, Milan.

MAR - 5 1952

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hmp/r

Collom, Donald Clair.

ALONE ON LOVERS LANE; w, m & © Donald Clair Collom 5May53 EU315391

Library of Congress Copyright Office Collom Homer, 1911Someone now has my place; words by
H. Collom, arranged by Dan J. Michaud.
Melody and chord symbols.
© 9-18-46; Homer Collom, Pasadena,

Calif.; EU 37126.

COLLOMB, ALEX, PSEUD. SEE Rigal, Louis. COLLOMP, RAYMOND JOSEPH.
Carmen. Sheet. © Raymond Collomp;
8Mar54; AFO-14052.

COLLOMP, RAYMOND JOSEPH.

Mouka-Motou. Sheet. © Raymond
Collomp; 8Mar54; AFO-14053.

COLLOMS, LESTER HUBERT. Wilbur Fisk Tillett, Christian educator. [A revision and rearrangement of the author's thesis, Duke Univ., 1942] 234 p. illus. © The Cloister Press, Louisville, Ky.; 22Nov49; A39243.

I. Tillett, Wilbur Fisk. II. Cloister Press.





COLLOMP, RAYMOND JOSEPH.

Terre Ideale. Sheet. © Raymond
Collomp; 8Mer5h; AFO-1h05h.

COLLOMS, MRS. LESTER H Colloms, Vergene Jenkins, 1917-

SEE

EP78817

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Colloms, Mrs. Lester H.

M2198 .C734 S6 COLLOMS, VERGENE JENKINS, 1917arr.

Songs to glorify the Builder; hymn tunes and choruses composed by Mrs. Lester H. Colloms, including choruses compiled with Farrell Deon Jenkins. [Principally close score] © Mrs. Lester H. Colloms; 15Aug53; EP78817.

I. Title. [II. Jenkins, Farrell Deon, 1913-]
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M2198 .C734 S6 COLLOMS, VERGENE JENKINS, 1917arr.

Songs to glorify the Builder; hymn tunes and choruses composed by Mrs. Lester H. Colloms, including choruses compiled with Farrell Deon Jenkins. [Principally close score] © Mrs. Lester H. Colloms; 15Aug53; EP78817.

I. Title. [II. Jenkins, Farrell Deon, 1913-]
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COLLON, GEORGES.

La Loire tourangelle, le nord de la Touraine. Couverture de Louis Garin. Ouvrage orné de 161 héliogravures. 229 p. (Collection Sites et monuments) © B. Arthaud, Grenoble; 30Dec47; AF8159.

I. Arthaud, B.

MISC/"C"

COLLON-LA-GIBETTERIE, GEORGES SEE Collon, Georges. Collonial [!] figure with flower.

800

Wittman, Alex.

Collopy, J P , jt. claimant.

Computation of earthworks quantities for land leveling.

800

McCaig, William L

Colloque.

M1621 MERCURE, PIERRE, 1927.M Colloque; Paroles de Paul Valery, musique de Pierre Mercure. 75¢ © BMI Canada, ltd., Toronto; 22Apr50; EF0-2712.

I. Title. [II. Valéry, Paul, 1871-1945]

Library of Congress Copyright Office



Le collogue de novembre.

Romains, Jules, 1885-

Le colloque de novembre, discours de réception de Jules Romains à l'Académie française et réponse de Georges Duhamel de l'Académie française, 7 novembre 1946. [Paris] Flammarion [1946]

83 p. ports. 20 cm.

I. Duhamel, Georges, 1884- II. Title.

Real name: Louis Farigoule.

PQ2635.O52C56

844.91

47-26561*

© 28Nov46; 1c 3Jun47; Ernest Flammarion, Paris; AF3524.



COLLOQUE SENTIMENTAL; w Paul Verlaine, m Léon Przepiorski; piano. © 8Mar26, E638164. R121777, 8Dec53, Editions Salabert (PWH)

COLLOQUE SENTIMENTAL; w Paul Verlaine, m J. Canteloube. 1. Voice & piano.-2. Voice & string quartet; pts. © 280ct25; E625217-625218. R117618-117619; 18Sep53; J. Canteloube (A)

COLLOQUE SENTIMENTAL; poésie de Paul Verlaine, m Charles Bordes. © 27May24, E592434. R84923, 80ct51, Lucien Bordes (NK)

NOV 2 0 1051



COLLOQUE SENTIMENTAL. SENTIMENTAL COLLOQUY, op.82, no.2; French w Paul Verlaine, English w Alice Mattullath, m Henry Hadley; high voice, in F sharp min. © 23May23, E565292. R63181, 8Jun50, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of A. Mattullath)



M221

Colloque sentimental.
WEINBERGER, JAROMIR, 1896-

Colloque sentimental; prélude d'après le poème de Paul Verlaine ... par Jaromir Weinberger. Wien, Universal-Edition. © Associated Music Publishers, inc., New York; 10Feb20; EF5562. Score (violin and piano) and part.

I. Title.

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COLLOQUE SENTIMENTAL; preîude d'après le poème de Paul Verlaine, m J. Weinberger; violon & pf. © 10Feb20; EF5562. R18208; 30Apr47; Jaromir Weinberger (A), Fleischmanns, N. Y. COLLOQUI coi personaggi. AF13092-13093. SEE Pirandello, Luigi. COLLOQUIAL SPANISH, by William Robert Patterson. © 9Jan20, A561511.
R25923, 18Nov47, William Robert Patterson (A)

COLLOQUIAL Spanish in Mexico. AA224084. SEE Crowson, Benjamin Franklin, Jr.

Colloquio.
Farina, Guido. Tre preludi. FF1681

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I. Müller, Egon Erwin, joint author.
II. Verband Deutscher Studentenschaften. Amt für Gesamtdeutsche
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BERLIN (WEST BERLIN) FREIE UNIVER-SITÄT.

Veritas, iustitia, libertas; Festschrift zur 200-Jahrfeier der Columbia University, New York, überreicht von der Freien Universität Berlin und der Deutschen Hochschule für Politik Berlin. 347 p. © Colloquium-Verlag Otto H. Hess; lJan54; AFO-13411.

I. Berlin. Deutsche Hochschule für Politik. II. ColLibrary of Congress
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Colloquy.

M214 .A52 C6 ANDERSEN, HELEN SOMERVILLE.
Colloquy; by Helen Somerville Andersen.
Tucson, Ariz., Arizona Music Shop.
© Arthur Olaf Andersen; 29Apr49;
EP37161. Score: 2 pianos.

I. Title.



COLLOT (A. M.) SUPPLIES, INC.
Tire manual. Supplement to catalog
no. 3. Dania, Fla. c19533 8 p.

© A. M. Collot Supplies, inc.;
27Apr53; A94244.

Collot, André, joint illus.

La Varende, Jean De.
Le cheval et l'image. [Illus. de
12 eaux-fortes originales de Brayer,
Callot, Despierre et Touchagues]
205 p. © Le Fleuve étincelant,
Paris; 300ct47; AF7216.

I. Brayer, Yves, illus. II. Collot, André, joint illus. III. Despierre, Jacques, joint illus. IV. Touchagues, Louis, joint illus. V. Le Fleuve étincelant.



M1356 LEONI, TITO.

· L

Arénas. Arènes. Paso-doble, paroles de Bertal [pseud.] Maubon & Bob Collot, musique de Tito Leoni. © Éditions EIMEF-Opéra, Paris; 28 Jan 48; EF 9015. Piano-conductor score (orchestra, with words) and parts.



M1731.2

Collot, Bob, lyricist.

Scala, Tani.

Mélodie pour toi ... Paroles de Bob Collot [and] Bertal-Maubon. Paris, Eimefopéra.

© 15Aug45; 1c 5Mar46; Editions Eimef-

opera; EF783.

Melody and chord symbols, with words.

I. Collot, Bob, lyricist. II. Bertal-Maubon, joint lyricist. III. Title.

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Collot, Pierre, illus.

GUILLOT, RENÉ.

Au pays des bêtes sauvages; illus. de Pierre Collot., 220 p. (Heures joyeuses) © Éditions de l'Amitié, G. T. Rageot, Paris; 100ct48; AF9137.

I. Collot, Pierre, illus. II. Éditions de l'Amitie, G. T. Rageot.



Collot, Pierre, illus.

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Collot, Pierre.

KG; trente-quatre lithographies originales de Pierre Collot ... présentées par Jean Muray ... Paris, Tiranty [1946]

[27] p., 1 l. incl. front. xxxiv pl. 33cm.

"Copyright 1945."

"Les dessins que Pierre Collot, prisonnier de guerre évadé, a rapportés d'Allemagne après quarante-deux mois d'exil."—p. [7]

1. World war, 1939-1945—Pictorial works. 1. Muray, Jean. 11. Title.

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Pub. 18Apr46; Éditions Tiranty; AF2250.



Collot, Pierre, illus. MONTEL PAUL ANTONIN.

Les mathematiques et la vie; commentaires en images par Pierre Collot. 87 p. © Éditions Tiranty, Paris; 30Jun47; AF7897.

I. Collot, Pierre, illus. II. Éditions Tiranty.

Collucci, Nicholas H.

YOU BROKE MY HEART IN TWO m Robert L. Carleton © w Nicholas H. Collucci 5Aug48 EU140053

COLLUM, BOB. See Collum, Francis Robert, 1910-

EU193298 (1950)

Collum, Francis Robert.

MURIEL; w, m & © Francis Robert Collum 13Feb50 EU193298



Collum, George W.

SALUTE TO U.S. AIR FORCE; m & © George W. Collum 19Feb51 EU229759

COLLUM, George Willis. SME Collum Advertising Company.



COLLUM, HOWARD VANCE.

Hum-T-Dum. Put me together. [Egg-shaped face with large eyes, big smiling mouth and bow tie] Drawing. © King Cole Furniture Manufacturers, inc.; lc 20Mar50; GU15836.

COLLUM, HOWARD VANCE C.

Man of Galilee. [Right, semi-profile
portrait view of Christ] Painting.
Clc 3Jan50; Gull4845.

JAN 1 9 1950

COLLUM, JOSEPH JOHN C.

Dentainer. [Compact dispenser for tooth powder with replaceable tooth brush] Technical drawing. C le 18Apr49; 105565.

Collum, Mrs. William Fred.

O COME LET US GIVE THANKS; w Mrs. William Fred Collum m & @ Mrs. Leon Otis Henry 20Nov50 EU222632

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Open the door, mother. Folder,

illus. © George Willis Collum,

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24Feb50; AA152266.

Collura, James Vincent.

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SUNSHINE IN THE SKY; w, m & © James
Vincent Collura 2Feb53 EU302392

COLLURA, JIM. SEE
Collura, James Vincent, 1918-

EU356378

M1630 KELLY, NORMAN, 1920-2 Day in, day out; 1 K Blair Collura, m

Day in, day out; lyric by Marie Blair Collura, music by Norman Kelly, piano arr. by Pietro Vargas. © Kelly Music Publications, Franklin, Pa.; 31Dec46; EP13296.

I. Collura, Marie Blair, lyricist. II. Vargas, Pietro, arr. III. Title.

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Music Cat.

Collura, Paolo, 1886-

Metodo di chitarra per imparare senza maestro ... Tampa, °1946.

cover-title, 27 p. illus. (incl. music) 18th.

1. Guitar—Methods—Self-instruction. I. Title. MT588.C7

47-3996 Brief cataloging

Towns Flat

© 1Jul46; 2c 27Feb47; Paolo Collura, Tampa, Fla.; AA45844.



Collura, Sal. See Collura, Salvatore Joseph. Collura, Salvatore Joseph, 1916-Some day I will tell you; words by Patricia Mulcahy.

© 12-11-46; P. Mulcahy, Teaneck, N. J., and

S. J. Collura, New York; EU56120.

Colly, James.

LOS ANGELES IS MY PLACE m Robert Van Sickle, © w James Colly 260ct47 EU100133

Colly, James.

YOU DON'T NEED ME ANYMORE m Robert VanSickle © w James Colly 17Mar49 EU161083 COLLYER, BARBARA.

Christmas in the country, by Barbara Collyer and John R. Foley. Pictures by Retta Worcester. New York, Simon and Schuster. 1 v. (A Little golden book, 95) © Simon & Schuster, inc., & Artists & Writers Guild, inc.; 10Aug50; A58340.

I. Foley, John R., joint author. II. Worcester, Retta, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

SEP 2 4 1951

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Collyer, Barbara.

Look twice; w Barbara Collyer, m M. J. Edelstein. (© Marvin J. Edelstein, New York; 25May47; EU77810.

COLLYER, Bud. SEE Collyer, Clayton.

COLLYER, CLAYTON.

Round trip, an interview program dedicated to the commuter, by Bud Collyer and Marian S. Collyer. Presentation scripts for morning and evening shows. © Clayton Collyer; 1c each 2Maria; Dulipplipplipplip.

Collyer, Elsie M.

LET'S GO FISHIN'. Let's go a fishin'; w Elsie M. Collyer m James Charles McNeil © Elsie M. Collyer 24Sep54 EU372137

COLLYER, ESTHER RITZ.

Allen County through the years, a pageant by Esther Collyer and Darlene M. Critchley. @ Esther Rits Collyer, Darlene M. Critchley; 24Aug51; DU28556. COLLYER, JOHN LYON.
The B. F. Goodrich story of creative enterprise, 1870-1952. New York, Newcomen Society in North America, 1952. 32 p. illus. © John Lyon Collyer; 3Jan52; A63197.

I. Goodrich, Benjamin Franklin, 1841-1888.

MAR 2 4 1952

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COLLYER, Marian S.
Round trip. Dullillilli-llilli. SEE Collyer,
Clayton.

What is it? @ 20Feb48; JP3941.

Collymore, Frank.

LET'S TAKE LOVE GAILY w Frank Collymore, © French w Lucienne Kirk, m Mona Haynes 200ct47 EU96322 Colm, Padraig.

FIVE IRISH SONGS; by Padraig Colm,
Joseph Campbell, J. M. Synge & A.
Bax. © 6Feb22, E527482. R46395,
16Feb49, Arnold Bax (A of m)

Colm, Padraig.

THREE IRISH SONGS; w Padraig Colm, & m. © 24Ju122, E544316. R50842, 26Ju149, Arnold Bax (A of m)



*Traffic flow map of San Francisco, Daly
City & Colma, California, showing the
daily circulation on the primary streets,
18 hour period, 6:00 a.m. to 12:00 p.m.
col. map 84 x 58 cm. Scale ca. 1:22,000.
© Foster & Kleiser Co.. San Francisco:

1. SAN FRANCISCO. 2. DALY CITY, Calif.

3. COLMA, Calif. I. Title.

10May51; F9811.

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FOSTER AND KLEISER COMPANY.

*Traffic flow map of San Francisco, Daly City & Colma, California, showing the daily circulation on the primary streets, 18 hour period, 6:00 a.m. to 12:00 p.m. © Foster & Kleiser Co.; 1Jul53; F14840.

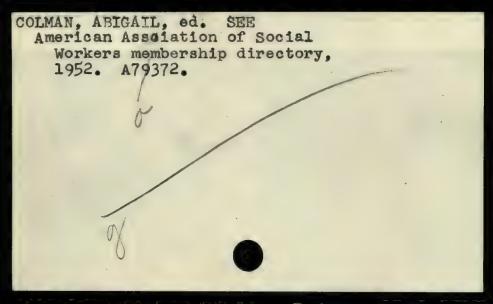
- 1. San Francisco.
- 2. Daly City, Calif.
- 3. Colma, Calif.

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COLMA, SAN MATEO CO., CALIF. SEE Sanborn Map Company. COLMAN, A W PSEUD.
SEE
Portoles Gonzalez, Miguel, 1915-

EF0-28099

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Colman, Addie Cushing, ed.

COLMAN, MOSES RICH.

Captain Moses Rich Colman, master mariner, Scituate, Massachusetts, 1807-1872. Letters of a Yankee clipper ship captain, comp. and ed. by Addie Cushing Colman. Dorchester, Mass., 1949.

119 p. © Addie Cushing Colman; 9Dec49; A38989.

I. Colman, Addie Cushing, ed.

COIMAN, ARTIE. SEE Coleman, Arthur.

EU359546

Colman, Aurther.

SHADOWS OF THE NIGHT; w Clarence Earl Robbins & Aurther Colman m Charles Edward McCain © Clarence Earl Robbins, Aurther Colman & Charles Edward McCain 5Jun50 EU206038



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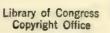
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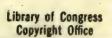
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YOU WERE A FOOL FOR LOVING ME © w & m John D. Frasco & Alfred Colo 20Nov47 Eu107671

I CAN'T HELP MYSELF, I'M FALLING IN LOVE © w & m Alfred A. Colo, Bill Merced & John D. Frasco 24Mar49 EU161706

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I WANT TO WRITE A LOVE SONG; w, m & © Alfred Anthony Colo 30Jun50 EU208412



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AMES ENGINEERING AND TESTING SERV-ICE, AMES, IOWA.

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[Sample script] @ Robert S. Colodzin; lc

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DEC 2 0 1950



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Colome, Pedro Antonio.

Dejame besarte, letra y música por Pedro Antonio Colom. (Bolero-Canción) 2 p. 32 cm.

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For piano; with text superimposed.

First line: Da me de tus besos.

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2 p. 32 cm.

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Melody.
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PROMENADE ANGLAISE; air de ballet, m André Colomb; ptes. d'orch. © 1Mar21, E506029. R42673, 11Jan49, Marthe Drouhot Colomb (W)



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Hess, Johnny.

Colombe ... paroles [by] Maurice

Vandair.

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For voice and piano, with chord symbols.

I. Vandair, Maurice, lyricist, II. Title.

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Music Cat.

Colombe.

M1518 ANDRIESSEN, JURRIAAN.

(Colombe) Valse Colombe; uit de muziek bij het gelijknamige toneelstuk van Jean Anouilh [by] Jurriaan Andriessen. [For piano] © Metro-Muziek, Amsterdam; 1Nov53; EF0-24135.

I. Title. II. Title: Colombe.

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MARCEL, GABRIEL.

Les hommes contre l'humain. 206 p.

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I. La Colombe.

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WEIL, SIMONE.

Intuitions pré-chrétiennes. 182 p.

© La Colombe, Éditions du vieux Colombier, Paris; 30Jul51; AF0-6203.

I. La Colombe.

DEC 2 8 1951 br/r



Schmidseder. Ludwig.

Je pense à toi; paroles de G. Montho [pseud.] & Liogar [pseud.] [and La colombe ... words by Louis Poterat, music by Yradier, arranged by J. Grant] Paris, Julio Garzon.

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Piano-conductor score (orchestra, with words) and parts. Score and parts of La colombe on verso of score and parts of Je pense à toi.

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La colombe.

Schmidseder, Ludwig.
Je pense à toi. (Card 2)

I. Roffignac, Henri Paul Joseph de, lyricist. II. Garzon y Anton, Julio Aurelio, joint lyricist. III. Grant, Joaquin, 1880- arr. IV. Poterat, Louis Eugène Bernard, 1901- lyricist. V. Title. VI. Title: La colombe. VII. Yradier, La colombe.

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Music Cat.

GISCARD, PIERRE.

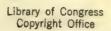
Mystique or hystérie? A propos de

Marie-Thérèse Noblet. Paris [1953]

277 p. © La Colombe, Éditions du Vieux

Colombier; 15Feb53; AF0-10807.

I. La Colombe.





: Colombe.

ANOUILH, JEAN.

Pièces brillantes: L'invitation au château, Colombe, La répétition ou L'amour puni [et] L'école des pères. Paris [1951] 537 p. © Éditions de la Table ronde; 30Nov51; DF0-127.

I. Éditions de la Table ronde, Paris. II. Title: III. Title: L'invitation au château. IV. Title: Colombe. V. Title: La répétition ou L'amour puni. VI. L'école des pères.

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COLLIN, RÉMY.

Plaidoyers pour la vie humaine. Paris
[1952] 299 p. © La Colombe, Éditions
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I. La Colombe.

j/m

DAVID-NEEL, ALEXANDRA, ed. and tr. Textes tibétains inédits. Paris [1952] 199 p. © La Colombe, Éditions du Vieux Colombier; 30Dec52; AF0-10811.

I. La Colombe.



LA COLOMBE DE BOUDDHA, conte lyrique japonais en l acte. Poème de André Alexandre, musique de Reynaldo Hahn. Partition chant et piano. © 19Jun21, D26175. Rh1739, 2hDech8, René Schrameck (E) COLOMBETTA; w & m A. Buzzi-Peccia, English version by Frederick H. Martens. © 15Apr24, E585428. R92559, 25Mar52, Herman C. Martens (NK)

